SENSE
SCANS
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Hallelujah Overdrive!.04
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Redrawer : Tramart & Revan
Typesetter : Kazevita
Quality Checker : Aoi
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ハレルヤオーバードライブ!

Boy Meets Rockin' Girl

高田康太郎
Kotaro Takata

04

ハレルヤオーバードライブ!
Hallelujah Overdrive!

04 Track

高田康太郎

小学館

激動のディア編、突入!

小雨率いる[ディアドライブ]、ついにライブデビュー!!
期待と緊張のステージで、小雨が目にしたのは、
ハルさんの笑顔と…過去のト・ラ・ウ・マ…!!
いきなり大ピンチの小雨に"奇跡"は起こせるのか!?
さらに、「メタりか」に隠された衝撃的真実も発覚!!
物語が大きく動く、盛り上がり必至の最新第4巻!

Boy Meets Rockin Girl!
Hallelujah Overdrive!.04

COVER ILLUSTRATION／高田康太郎
DESIGN／寺村 勲＋ベイブリッジ・スタジオ

04

Hallelujah Overdrive!

Kotaro Takata

Hallelujah Overdrive!.04
Kotaro Takata

ハレルヤオーバードライブ!

Hallelujah Overdrive!

高田康太郎

Kotaro Takata

04

Boy Meets Rockin' Girl

ハレルヤオーバードライブ！

4th

Track:18
COME TOGETHER
005

Track:19
その未来は今
033

Track:20
Hammer fall!!
065

Track:21
The Sun is My Enemy
103

Track:22
139

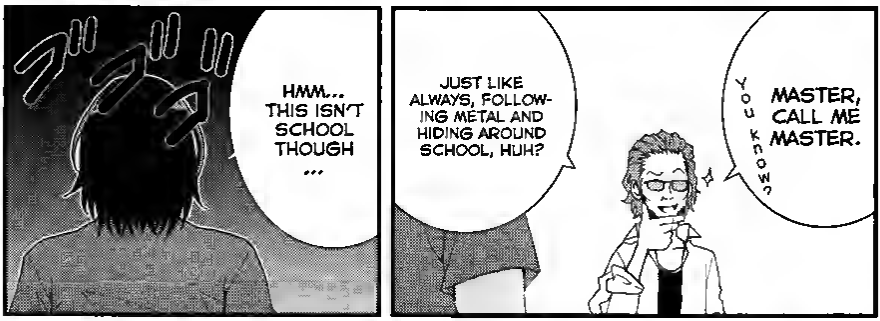
Secret Track
CHANGE THE WORLD
176

I'VE FINALLY MADE IT, MY FIRST LIVE.
GOOD AFTERNOON. THIS IS ASAKURA KOSAME.
Track: 18 COME TOGETHER
1
AND THEN ON MY DEAREST HARU'S LOVE.
I MADE A BET ON DRUMS KUMORI TOUYA'S FORMAL ENTRY INTO THE BAND.
Let's go! Live!
My stage uniform is also perfect!
HURRY UP AND UNDRESS! IF YOU DON'T I'M GOING TO WITHDRAW!
A TAIL COAT? IS THIS A GOVERNMENT BROADCAST...?

Track: 18 COME TOGETHER

GUEST ROOM
UUUH? I WAS SO NERVOUS, I COULDN'T SLEEP...
.....
YOU'LL BE FINE! KOSAME!
AT TIMES LIKE THIS, IF YOU JUST WRITE THE WORD DEPRESSION ON THE PALM OF YOUR HAND, YOU'LL FEEL BETTER! LET'S DO IT!
YOU, THAT'S ...
AH, AH I SEE!
DEPRES SION... DEPRES SION...
I CAN'T WRITE THE KANJI FOR DEPRES- SION!
ムキー!
YOU REALLY ARE AN AIRHEAD, AREN'T YOU?

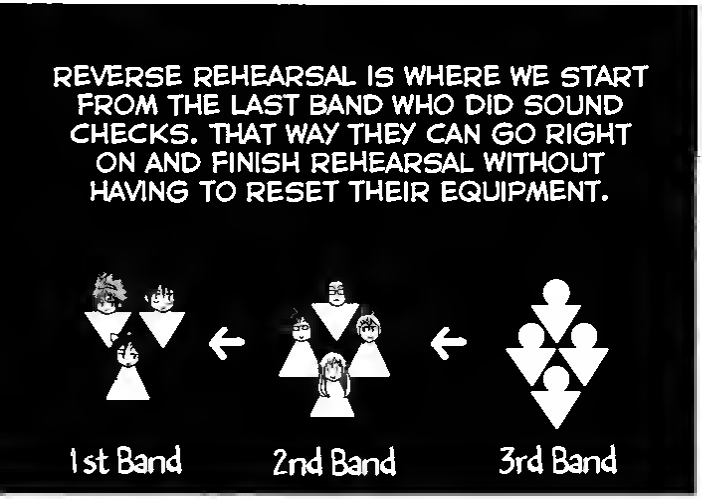
ガチャ
HEY, TAKAGI! IT'S BEEN A WHILE!
AH, MANAGER!

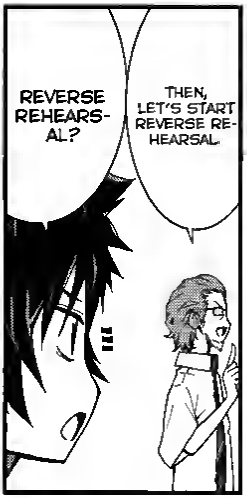

HMM... THIS ISN'T SCHOOL THOUGH ...
JUST LIKE ALWAYS, FOLLOWING METAL AND HIDING AROUND SCHOOL, HUH?
MASTER, CALL ME MASTER.
YOU KNOW

NEWBIES?... "TEAR DRIVE"?
TODAY WE'RE GOING FULL FORCE!
HA—!
THERE IS NO NEED TO HOLD BACK!
ALRIGHT!

ぱぁーっ
BEING CALLED BY THE BAND NAME...
IT FEELS SO LEGIT~!

A THREE MEMBER BAND? GOOD LUCK!
Y... YEAH.


REVERSE REHEARSAL IS WHERE WE START FROM THE LAST BAND WHO DID SOUND CHECKS. THAT WAY THEY CAN GO RIGHT ON AND FINISH REHEARSAL WITHOUT HAVING TO RESET THEIR EQUIPMENT.
1st Band
2nd Band
3rd Band


REVERSE REHEARSAL?
THEN, LET'S START REVERSE REHEARSAL

THEY'RE CALLED "EPSILON", BUT...
I'LL LET YOU SEE WHAT KIND OF BAND THEY ARE FOR YOURSELF.

THE FIRST BAND IS TEAR DRIVE.
THE SECOND IS US ...
WHAT KIND OF BAND IS TORI, MANAGER?

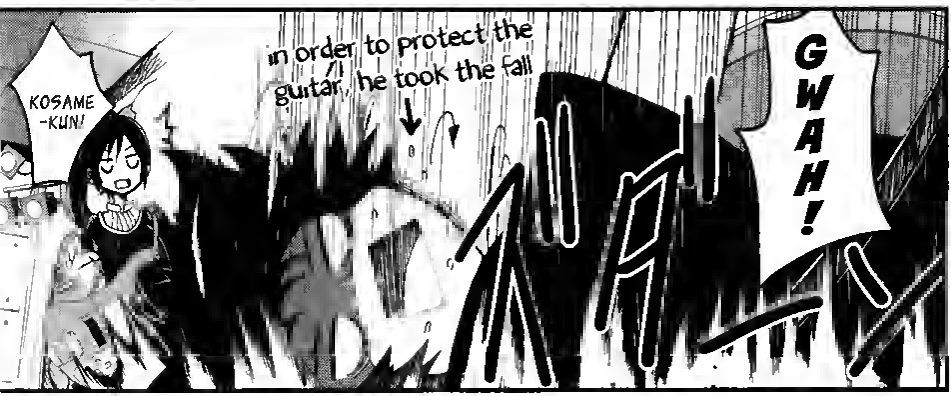
THERE WERE A LOT OF PEOPLE WHO WENT JUST FOR THEM, RIGHT?
THEY HAVE GOOD STAGE PRESENCE, AND ARE ABLE TO DRAW QUITE THE CROWD.
YOU'VE PLAYED AGAINST THEM ONCE AT A LIVE.
"EPSILON" ....DO YOU KNOW THEM TOUYA?

BUT?
THAT'S TRUE ...
I ALSO THINK... IT HAD SOMETHING TO DO WITH THE VOCALIST, NOA'S, GOOD LOOKS.

What the hell is "Noa..."?
THAT GUY DISGUSTS ME.

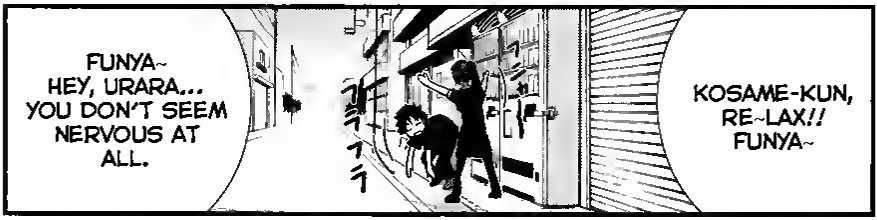
The second band, sound check. Metallica-chan

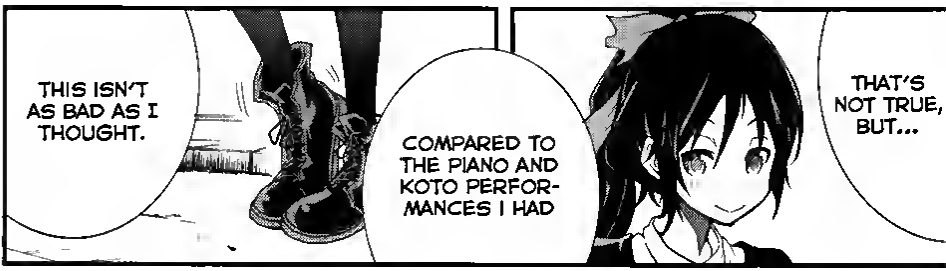
and then, Tear Drive ...
WAH!


KOSAME -KUN!
in order to protect the guitar, he took the fall
GWAH!

ARE YOU SURE YOU'RE OKAY ...
F...F... FINE! LET'S START!!
HEY-, YOU AL-RIGHT?

GEORGIE
I'M NO GOOD-
MAN ...AS I THOUGHT ...


FUNYA~ HEY, URARA... YOU DON'T SEEM NERVOUS AT ALL.
KOSAME-KUN, RE~LAX!! FUNYA~


THIS ISN'T AS BAD AS I THOUGHT.
COMPARED TO THE PIANO AND KOTO PERFOR-MANCES I HAD
THAT'S NOT TRUE, BUT...

SO I'M FINE BECAUSE I'M NOT ALONE.
BESIDES, I HAVE KOSAME-KUN BY MY SIDE ...

I, MINAKAMI URARA, GUARANTEE IT.
DON'T WORRY ABOUT IT. KOSAME-KUN IS COOL AND TALENTED.

URARA... YOU'RE A GOOD PERSON.

T... THANK YOU!
I SEE... HARU-SAN ISN'T THE ONLY ONE WHO'S PUT THEIR FAITH IN ME...

...KOSAME-KUN?

ALRIGHT! LET'S DO THIS!
!!
!!

AH... MI-
YOU'RE ASAKURA KOSAME-KUN, RIGHT?
MIKI-CHAN!

...WHO'S MIKI!?
SHE TURNED ME DOWN...
THE DAY OF GRADUATION
I SANG HER A SONG AS A CONFESSION
...

DID YOU COME TO SEE A LIVE?
WHAT ARE YOU DOING HERE?
HUH?

UM... WHY IS MIKI-CHAN ...
HM? ME?
WHAT! YOU STARTED A BAND, THAT'S AWESOME!
AH, NO... TODAY, THE LIVE ...
WE'RE IN IT ...

I CAME TO SEE EPSILON!
BECAUSE I'M A FAN OF NOA.

TODAY I SHALL USE MY GOD LIKE VOCALS ...
GOOD! AND THEN, I SHALL BE SURROUNDED BY ANGEL-LIKE WOMEN...

THAT GUY IS CREEPY ...

Go forth and blossom! For my sake!

あ～ん?!
SHUT THE HELL UP, ASSHOLE. UNLESS YOU WANT TO GET THE CRAP BEATEN OUT OF YOU!?
HEY, YOU GUYS ARE FROM AN ALL GIRLS SCHOOL, RIGHT? HOW CUTE!
HEY YOU ...
HUGE~ BOOBIES ....
.....
.....
YOU DON'T UNDERSTAND MY BEAUTY ...!?
NOT BEAUTIFUL AT ALL!
YOU DON'T REALLY FIT THE EXPECTATION OF A VOCAL.
HE'S CREEPY.
UNDOUBTEDLY ...
ニヤ

AT THE GRADUATION CEREMONY YOU SANG A SONG AS A CONFESSION... RIGHT...
H~M.
ザワ
ザワ

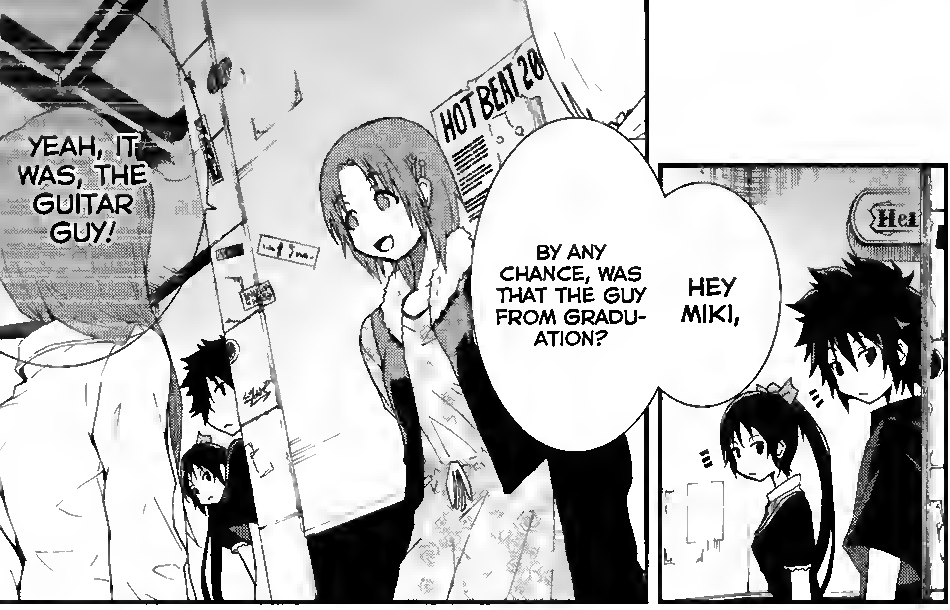
HMPH.
WELL, THAT WAS MY CHANCE TO START A BAND SO TO SPEAK ...
YEAH... HOW EM-BARRASS-ING...

.....
BUT IT'S ALL IN THE PAST, ISN'T IT? IT'S GOT NOTH-ING TO DO WITH THE PRESENT!

WHAT AN EXTRAV-AGANT PERSON!
FOR SOMEONE TO JUST DISREGARD KOSAME'S CONFES-SION!

IT MIGHT BE ABLE TO PROVIDE HIM WITH SOME WEIRD, BUT POSITIVE PRESSURE
BUT, BEING SEEN BY SOME-ONE YOU USED TO LIKE IN THE PAST

.....
YEAH, IT'S DIFFERENT THEN THAT TIME.
THAT'S TRUE ...

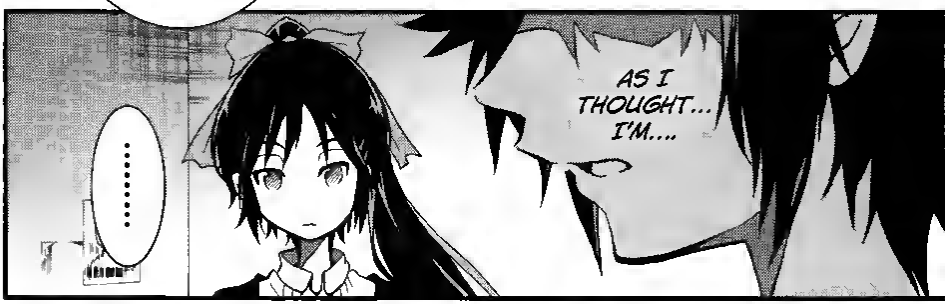

HOT BEAT 28
YEAH, IT WAS, THE GUITAR GUY!
BY ANY CHANCE, WAS THAT THE GUY FROM GRADUATION?
HEY MIKI,

HOW CREEPY!
THE ONE WITH THE WEIRD GUITAR WHO USED HIS OWN SONG TO CONFESS. I REMEMBER IT MADE ME LAUGH.

HOT BEAT
MAYBE HE STILL LIKES YOU AND STARTED A BAND?
YEAH... HOW DO YOU PUT IT...

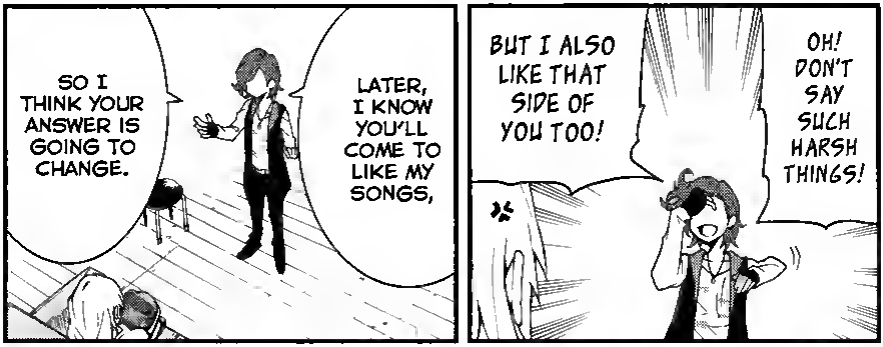
BUT I NEVER THOUGHT HE'D USE THAT TO START A BAND ...

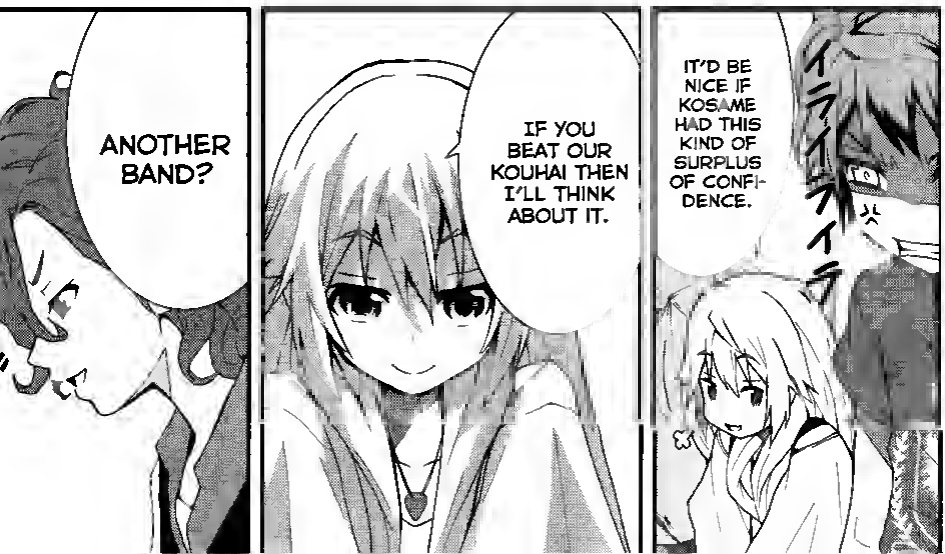
He's the type who just likes to waste his efforts.
He puts in a lot of hard work, but it never goes anywhere.


AS I THOUGHT... I'M....
.....

BUT RATHER THAN THAT, I WONDER WHAT NOA IS DOING~♡

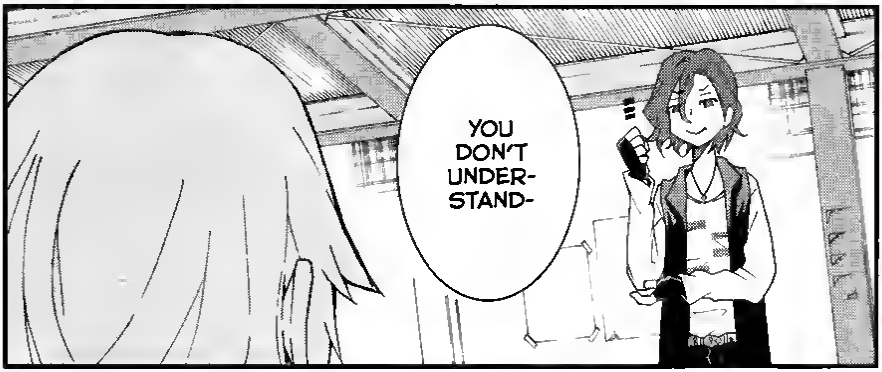
HUH? I'M UNDERAGE THOUGH?
ピク
AFTER WE'RE DONE, LET'S GO GET DRINKS, OKAY?
HEY, YOU LONG HAIRED GIRL! I'VE TAKEN A LIKING TO YOU!


SO I THINK YOUR ANSWER IS GOING TO CHANGE.
LATER, I KNOW YOU'LL COME TO LIKE MY SONGS,
BUT I ALSO LIKE THAT SIDE OF YOU TOO!
OH! DON'T SAY SUCH HARSH THINGS!


ANOTHER BAND?
IF YOU BEAT OUR KOUHAI THEN I'LL THINK ABOUT IT.
IT'D BE NICE IF KOSAME HAD THIS KIND OF SURPLUS OF CONFI-DENCE.
イライライライ

What the heck, you ...
TOUYA.
I'm also in that band!

DURING REHEARSAL THEY WERE FROZEN STIFF. THERE'S NO WAY I'D LOSE TO THEM!
THEN IT'S DECIDED!


YOU DON'T UNDERSTAND-

EH... WHO ARE YOU...
!
YOU GUYS DON'T' UNDERSTAND AT ALL!

WHAT'S WRONG WITH WORKING HARD FOR SOMEONE YOU LIKE!
U... URARA!

DO YOU BELIEVE IN THE MAGIC OF MUSIC?
I, MINAKAMI URARA, BET MY NAME!

AKAKURA
KOSAME
IS THE MAN
TO BEAT!

LIRARA
LET'S GO, KOSAME-KUN. IT'S TIME.
UH ...
FUMPH!

HMPH... TODAY I'M IN PERFECT PITCH!

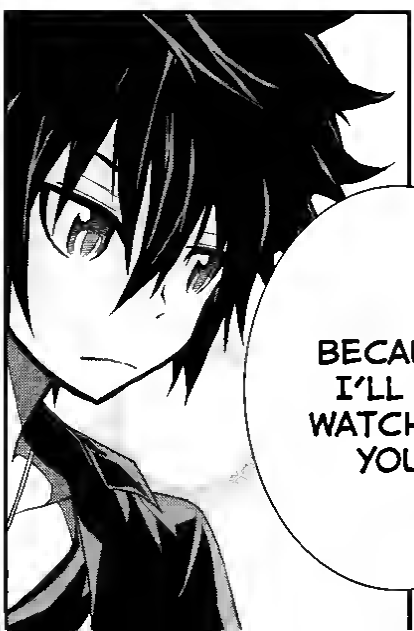
EVEN THEN, YOU'RE GOING TO HAVE THE HONOR OF SEEING SOME REAL SKILL.
ガチャ
IT'S ABOUT TIME.

REGARDLESS OF THE BET... IF YOU FLUNK OUT THERE I WON'T FORGIVE YOU.

HEY, ASAKURA.

KOSAME!

.....
DON'T LET THEM LOOK DOWN ON YOU!!


BECAUSE I'LL BE WATCHING YOU!

MAKE IT PER-FECT!

BRING US TO TEARS!
THERE ARE PEOPLE WHO EXPECT SO MUCH FROM ME

NOW...
LET'S DO IT !!!
THE REAL THING!

LET'S GO! TEAR DRIVE!

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SENSE

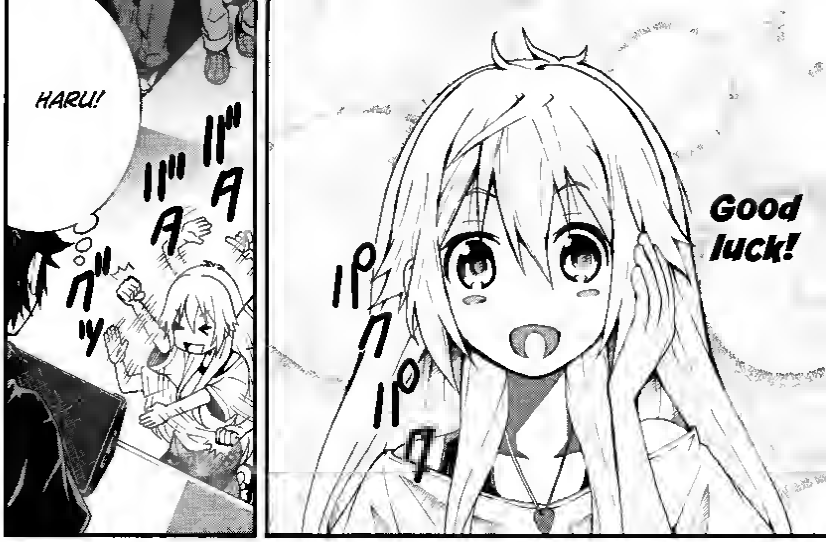
Anniversary Release

Celebr4ting 死 Ye4rs Of Senseless Sc4nning

Track 19
LIVEHOUSE Mustang
♪♬
YOU GOING IN?
THANKS~♬
UM... IS HE...
NO WAY...!
HUH? OH, YEAH...
THIS PLACE IS MUSTANG, RIGHT?
1
DON'T YELL, FEMALE MONKEYS. ♪
I JUST CAME TO SEE MY BROTHER. ♬
IS HE THAT LILY PASCAL'S?! WHAT ARE YOU DOING HERE?!
WHAT!! I'M A BIG FAN!!

THE FIRST BAND IS... TEAR DRIVE?
IT'S A KIMONO!!
I DON'T KNOW THEM.

BUT I'M MORE RELAXED THAN I THOUGHT
THERE'S A LOT OF PEOPLE...
KOSAME SEEMS FINE...
HMMM.. I DON'T UNDERSTAND HUMANS...
!


HARU!
Good luck!

BUT IF ONLY THE SWITCH GOES ON...
BIG SIS IS RIGHT IN FRONT OF ME...

OK!
I MIGHT BE ABLE TO CATCH THE AUDIENCE...

I'LL MAKE YOU DANCE WITH THE MAGIC OF MUSIC_!
HELLO !!!
WOW...
THAT'S ...!

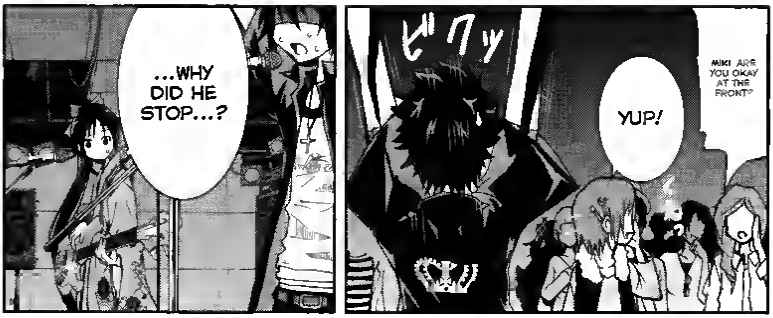
WOW...

MI...
MIKI...

6

THE SYMBOL OF HOW BAD I WAS BEFORE...
THE GIRL I LIKED BEFORE...

I START IDLING...
あ
WHENEVER I GET HEATED...


...WHY DID HE STOP...?
ビクッ
YUP!
MIKI, ARE YOU OKAY AT THE FRONT?

WHAT ?!
LET'S START !!
HUH?

Ah!!
ピクッ
WOW
...
OWWW
!!!
ﾚﾚﾚ
バチン
HE'S OFF
FROM THE
START!!
DON'T
BRING
A CHICK
OUT!!
ピピピヨヨ
バタ
WHY
IS HE
ALWAYS
LIKE
THAT
!?

CALM DOWN, TANPOPO.
IT'S ONLY JUST STARTED !!
It's hard
YOUR SUB-ORDINATE IS TRYING HARD...!!
WITH URARA,
AND TOUYA DESPER-ATELY...

They're trying desperately to pull things together!!
IS KOSAME AGITATED?
NOT YET...

It only just started!!

I KNOW THAT!!
ASAKURA!! HARU IS WATCHING, TOO!!

HARU EXPECTS A LOT FROM ME...
I KNOW...

FU...

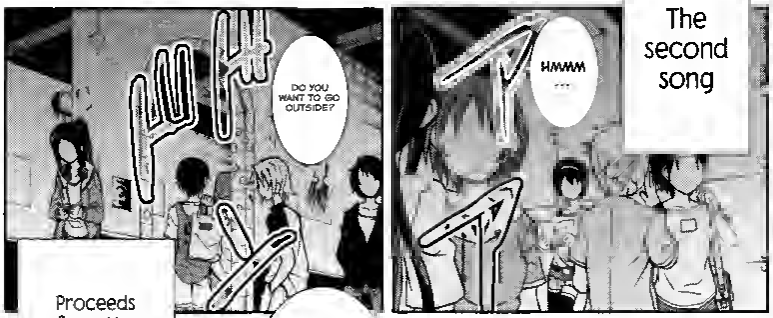
BUT SOMEWHERE IN MY HEART...
THE WORDS OF THE GIRL I LIKED...
STILL REMIND ME OF WHAT A LOSER I AM...
I CAN'T STAND HIM...
HE'S GOOFING AROUND...
I CAN'T HEAR YOUR VOICE!!
WHAT THE HECK ARE YOU DOING!?

I CAN'T LOOK FORWARD!!

BECAUSE OF WHAT SHE SAID BEFORE, I BROKE DOWN...
I KEEP LOOKING AWAY, SO MY VOICE CAN'T COME OUT...
I'M NOT LOOKING FORWARD
THAT'S RIGHT...

BOYS TEND TO CLEAN AND KEEP THEIR MEMORIES...
I DON'T LIKE THIS...

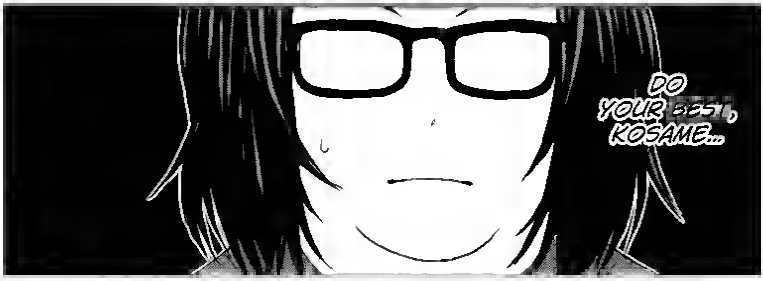
BUT THE PAST HAS NOTHING TO DO WITH THE PRESENT!!


The second song
HMMM ...
DO YOU WANT TO GO OUTSIDE?

Proceeds from the third to the fourth song...
THE AUDIENCE'S ATTENTION IS GOING AWAY...
GRAND

THAT IDIOT'S DOING THE LECTURE & CHANT COURSE!! HE'S STARTING FROM SCRATCH!!
WOW!!

WHAT ARE YOU GOING TO DO, KOSAME!? YOU'RE FALLING BEHIND...
IT'S GOING TO END LIKE THIS

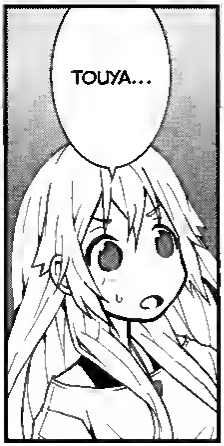

DO YOUR BEST, KOSAME...

HE'S A GONER AS EXPECTED!!
The person who gave up
SO WE'RE GOING HOME WITHOUT DOING THE LAST SONG!

THERE'S ALSO PEOPLE WAITING FOR YOU!

HM?
BUT BEING MOCKED BY THAT IRRITATING GUY...
17
Ah...
That guy...
What is he doing here?!
HEHE

ASAKURA!!
SIGH THE NEXT SONG'S THE LAST...


TOUYA...

WHA!! WHAT!!
HOW LONG ARE YOU GOING TO SLACK OFF...?

DO IT SERIOUSLY...
I... I KNOW, BUT...

!

THERE ARE PEOPLE YOU HAVE TO BEAT!!

KOSAME
...
.....

CALM DOWN.
GIVE ME YOUR HAND.

YOU KEEP LOOKING BACK...

URARA, I'M...

IF YOU CAN'T LOOK FORWARD...
THEN AT TIMES LIKE THIS, YOU SHOULD...

Ah.
ぐにゅっ
ぎゅっ

SHE SURE IS BOLD!!
AH...
AH!!
ぴくっ
せきか
AH...

Ahhhhhhhhh!!

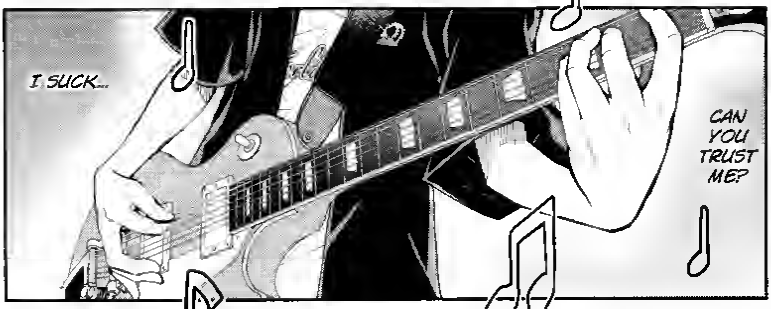
THEN LOOK NEXT TO YOU!!
I'LL ALWAYS BE WITH YOU!!

YOU'RE IN A BAND, KOSAME!!
NOW... LET'S START THE LAST SONG...

LETTING A BOY TOUCH IT SO EASILY!! BOYS ARE WOLVES!!
WHA... WHAT WERE YOU THINKING, URARA?!!!

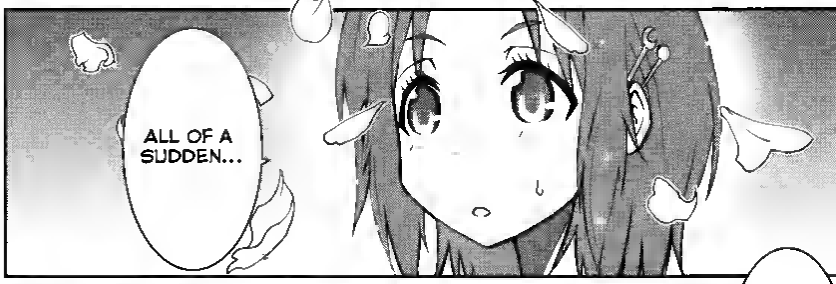
KOSAME IS SIMPLE-MINDED. SO, I'M SURE...
SHOCK TREATMENT. I DON'T KNOW WHAT HE WAS STUCK ON, BUT...
YOU LIKE BIGGER ONES, TOO!!
NO... I THINK IT'S OK
Now everything's fine.

KODAMA SAID THAT, TOO...
過去は消えません
ガチャ
ガチャ
消そうとしてもなくなるものじゃないです
THE PAST FOLLOWS YOU WHEREVER YOU GO... IT NEVER DISAPPEARS...


I SUCK...
CAN YOU TRUST ME?

THEN...

URARA BELIEVES IN ME...
URARA SAID THAT...
BUT THE PAST HAS NOTHING TO DO WITH THIS


ALL OF A SUDDEN...

IT'S DIFFERENT FROM THE OTHERS...

SOME-HOW...
EVEN THOUGH IT'S A CALM SONG ..

IT'S LIKE A FLOWER ..
IT'S RELAXING, BUT...
LIFE POINT

IT'S DIFFERENT FROM THE USUAL...
WHAT IS THIS?
AHA!
COULD IT BE...
A DIFFERENT... SWITCH...?

Look forward!!
Look to the future!!
Over there...
OUTPUT
INPUT
Over Live
CD 3

I was waiting!!

Track 19:
In the future, right now
HMMM...

SENSE
SCANS
www.sensescans.com
#Sense@irc.irchighway.net
Hallelujah Overdrive!.04
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Celebr4ting 死 Ye4rs Of Senseless Sc4nning

Track:20
I'M LATE...
pant
pant
タッタッタッ
HUH...?
カチャ
フワッ
IF YOU'RE LATE, I'LL PERSONALLY FEED YOU NATTO.
MENU
URARA PROBABLY STARTED ALREADY.
AS URARA'S FRIEND...
I, NAKAJYOU KIRIKO, AM VERY EMBARRASSED.

WOW, WHAT IS THIS...?

キャア
パチン

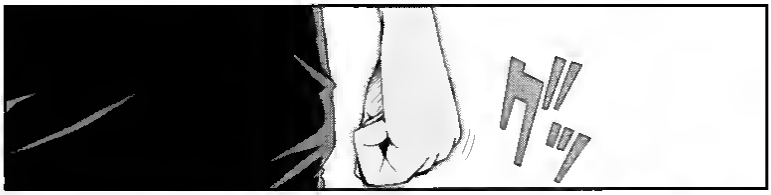
pant
pant
pant

パチ
パチ
パチ

ピピピピピ
チチチチ

…
ピチ
ピチ
ピチ

パチ
パチ
パチ
パチ
IT'S OVER...
LET'S GO! KOSAME...


グッ

パチ
パチ
パチ
パチ
パチ
パチ
パチ

WE'VE FINISHED.
ガチャ

HARU!!
AH!
YOU GUYS DID GREAT!!
HARU, THIS IS EMBARRASSING!

BE QUIET!! LET HER PRAISE US!!
HA... HARU?

IT WAS EXCITING!!
ALL I COULD DO WAS WATCH...

YOU MADE ME WORRY!!

SHE DID THAT TO ME AT MY FIRST LIVE, TOO...
HARU ..

...YEAH...
YOU WORKED THE HARDEST!!
UKAKA, YOU WORKED HARD!!

KOSAME !!
TO SUPPORT KOSAME!!
I... I DID IT FOR MYSELF.
ah!!

CONGRATULATIONS ON YOUR FIRST LIVE!!
ニコ
THANKS.
I DON'T KNOW... IF IT WAS GREAT, BUT...
IT WAS ONLY FOR A BIT...
ズル…
BUT TO BE THIS HAPPY!
AND THIS TIME... URARA HELPED ME PULL THINGS TOGETHER...

THE UNUSUAL SWITCH THAT OCCURRED AT THAT TIME...
URARA... THANKS SO MUCH...
BUT...IS THIS... LOVE? OR IS IT SOMETHING DIFFERENT?
MAYBE... THAT WAS MINAKAMI?

YOU GUYS WOULDN'T KNOW, BECAUSE YOU HAVEN'T EVER PERFORMED.
ガチャ
IT WOULDN'T BE ALL THAT, NOW WOULD IT?
IF YOU CONSIDER THE PERFORMANCE AND LOOKS...
FU... ISN'T THAT A LITTLE TOO MUCH? WELL, THE END WAS... ALRIGHT...

TODAY'S FLASHY, TOO...
SO LET'S GO!!
バーン

DON'T TOUCH IT WITH YOUR DIRTY HANDS!! YOU PIECE OF TRASH!!
ガッ!!
ピラ…
THIS IS ENORMOUS.

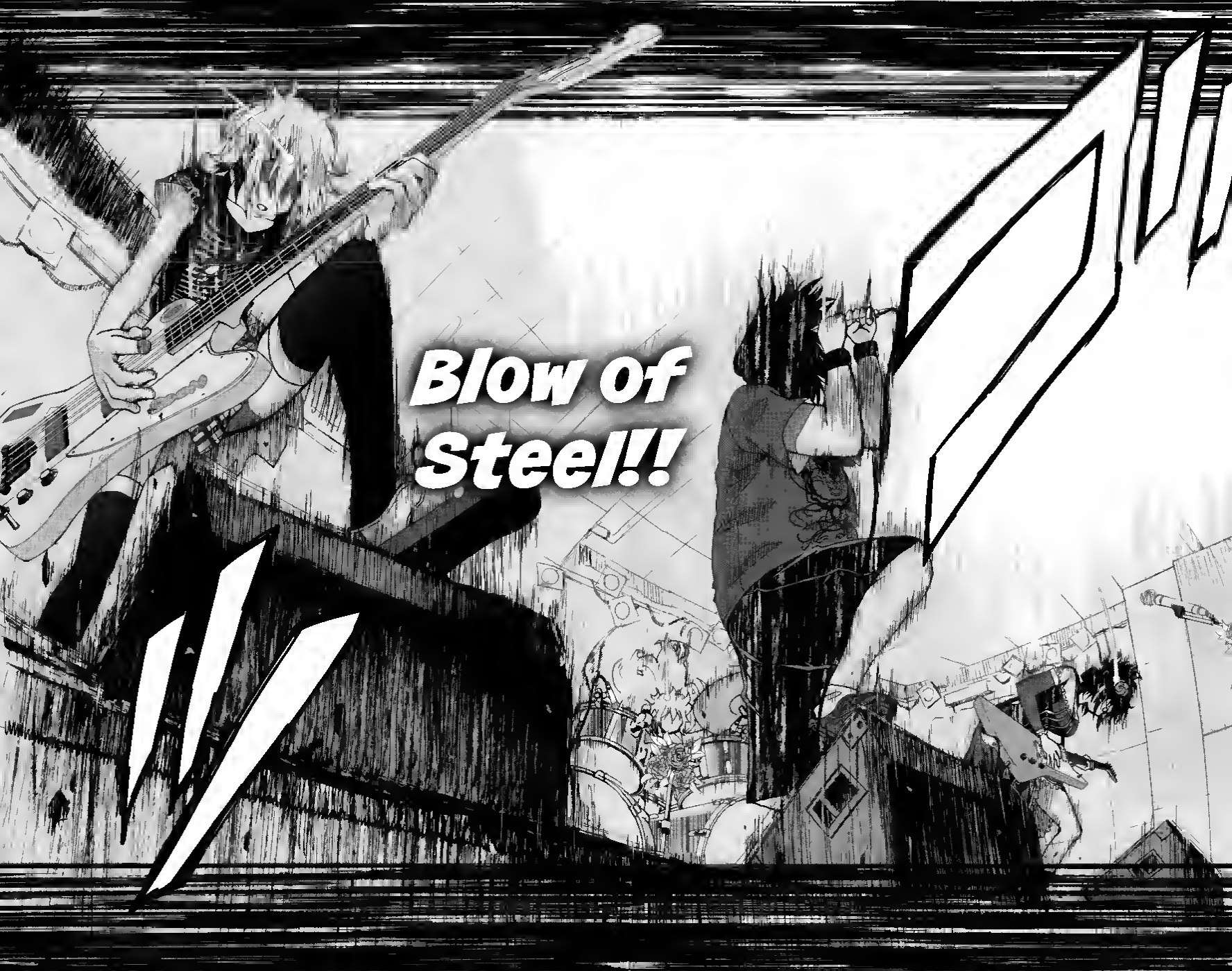
WELL, IT'S THE SAME WITH US!!
ISE!!
ベシッ
DID YOU SAY THAT LOOKS MATTERED?
MISS, DON'T FORGET YOUR PROM--
ゴンゴン…

If you look down on us,
がぉー!!
We'll eat you. ♡

IS IT METAL?
WHERE DID THAT GUY GO...?
キョロキョロ

HOW IS IT? CAN YOU DO IT RIGHT?
THIS IS SOMETHING TO SEE...
breathe
IT'S FULL OF GIRLS.

ヒィ!
ヒィ!
ヒィ!


Blow of
Steel!!

Track : 20
The seniors' earnest ...
This is very different from school...
Wow, so this is...
Hammer fall!!!

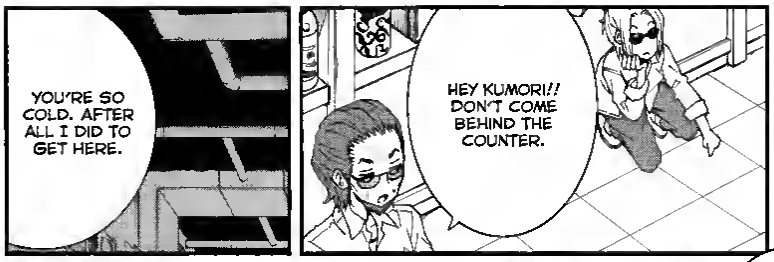
THERE ARE TWO TYPES OF LIVE BANDS...
ONE THAT DEPENDS ON THE AUDIENCE; AND, IF THINGS GO WRONG, IT'S ALL OVER.
THE SECOND IS THE TYPE THAT JUST DOES IT.

おおおお

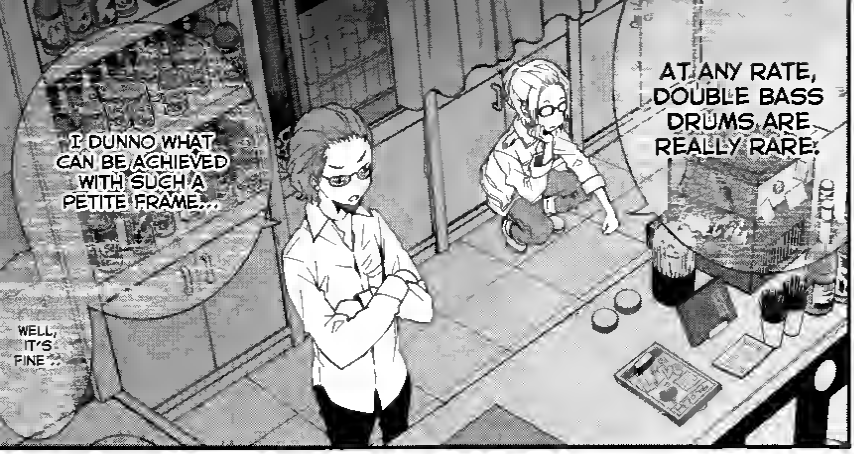
I DON'T MIND FACING THE USUAL BANDS, BUT...
I'D HATE TO GO AGAINST HARU...

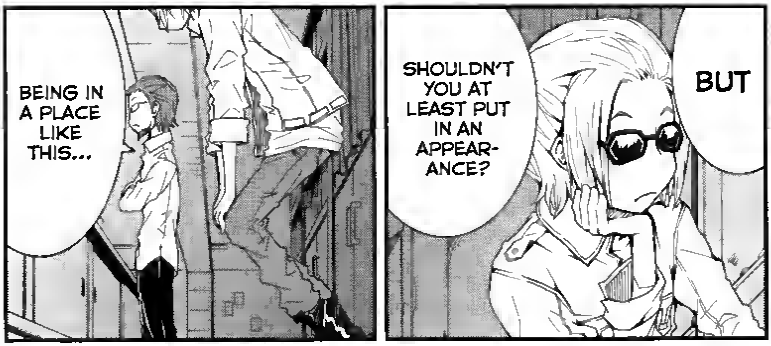
THEY WERE EATEN...
THE NEXT BAND.
It's Epsilon, right?
THE OVERWHELMING SOUND AND POWER THAT DIFFERS FROM THEIR APPEARANCE...
THEY EXCEEDED ALL EXPECTATIONS!
THIS WILL BE HARD FOR YOU, EPSILON. THEY ALWAYS LINGER IN THE MEMORY.

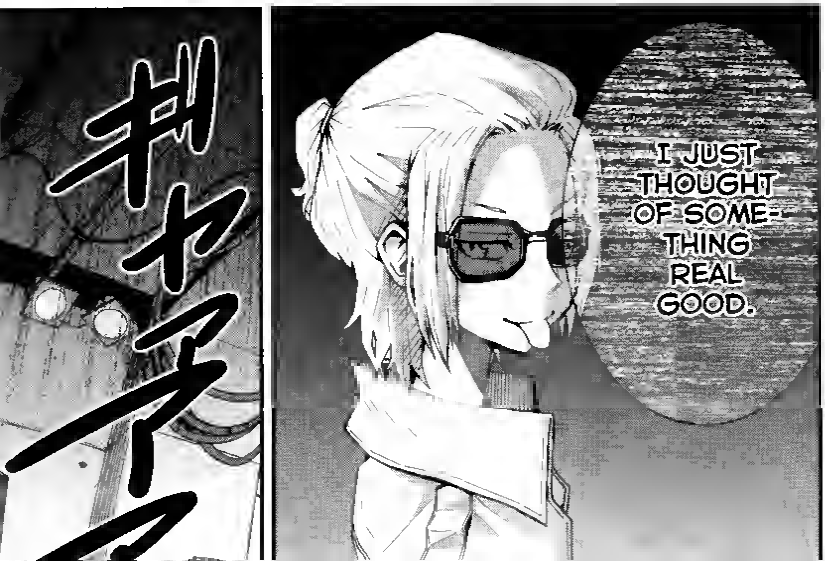
I JUST HOPE YOU DON'T SHRINK AWAY IN FEAR.


HEY KUMORI!! DON'T COME BEHIND THE COUNTER.
YOU'RE SO COLD. AFTER ALL I DID TO GET HERE.

EVEN SO...
THEY'VE GROWN.
ESPECIALLY HARU...


AT ANY RATE, DOUBLE BASS DRUMS ARE REALLY RARE.
I DUNNO WHAT CAN BE ACHIEVED WITH SUCH A PETITE FRAME...
WELL, IT'S FINE.


BUT
SHOULDN'T YOU AT LEAST PUT IN AN APPEAR-ANCE?
BEING IN A PLACE LIKE THIS...


I JUST THOUGHT OF SOME-THING REAL GOOD.

WOW
AREN'T THE SENIORS ARE GREAT, URARA?

IT'S, LIKE THEY GOT HIT BY A HAMMER
THE CUSTOMERS ARE ALL GETTING OVERWHELMED
I'M STILL AN AMATEUR, BUT I CAN TELL THAT THEY'RE AMAZING.

BUT SOMEDAY, LIKE THEM...
WE STILL HAVE A LONG WAY TO GO.

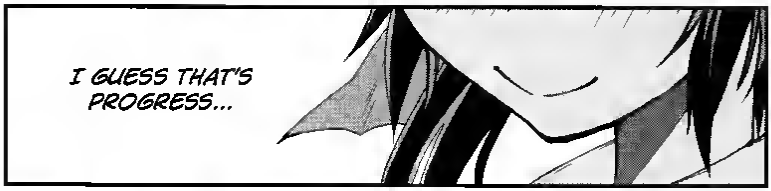
ポポポ
ポカーン
The number of people who were overwhelmed.
YAY, YAY!
THANK YOU, THANK YOU.
WE HAVE TO DO OUR BEST, TOO...

AS GREAT AS THESE PEOPLE!!
I THOUGHT THAT THE LAST SONG WAS GREAT!!
BUT HEY!!
IT WAS A SOFT SONG, BUT THEN IT EXPLODED!!
MI... MIKI!!

...THANKS ...
Pumph!
I'M CERTAIN YOU CAN DO IT!!
IT WOULD HAVE BEEN AMAZING IF YOU HAD PLAYED IT AT GRADUATION ...

ARE YOU DATING THE GIRL NEXT TO YOU?
SO...
WHAT?
35
BUT...
hmm...
NO, NO!! WE'RE DEFINITELY NOT DATING!!
WELL, NOT REALLY...

TRUST...
She's someone I can trust.


I GUESS THAT'S PROGRESS...

THAT WAS FUN!!

WHEE!

NOW, LET'S WATCH THE LAST!
MAYBE THIS ONE'S HIS FAVORITE..
THAT'S GREAT, HARU!!
...
I KNOW, I KNOW.

Epsilon, who came after Metal Rika-chan, seemed like they failed.

SO TODAY'S GUEST...
TCH!!
But, after this...
IT JUST RELATIVELY LOOKS THAT WAY...
WASN'T EPSILON SORT OF OFF TODAY?

It will change because of one man.
AH...!
HUH?

ASA?

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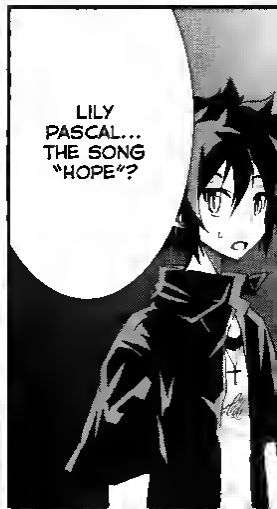
ASAHI-SENPAI?
HARU-SAN?

Track:21 The Sun is My Enemy

EVERY-ONE'S BORED BECAUSE YOUR PLAYING IS SO CRAPPY.
C'MON, TANAKA!! INTRODUCE ME ALREADY!!
SHIT! KUMORI!
I HATE THIS GUY...
DON'T CALL ME TANAKA!! IT'S NOA!!
ザワ...
HUH?
ISN'T THAT...

AS IT STANDS NOW, THEY'RE GOING TO EAT YOU UP ALIVE OUT THERE.
THAT'S WHY~
I HAVE AN OFFER FOR YOU.
5
IF I SECRETLY COME ON STAGE, DON'T YOU THINK EVERYONE WILL GET EXCITED?
ガクッ
COULD IT BE?
NO WAY ...
LET ME INTRODUCE OUR GUEST ...
LILY PASCAL'S GUITAR AND VOCALS...

KUMORI ASAHI!!
HELLO THERE.
WHY'S HE HERE!!?
IT'S HIM, ALRIGHT!!


LILY PASCAL... THE SONG "HOPE"?

THAT'S WHAT I WANNA KNOW.
HEY LITTLE BRO, WHAT'S GOING ON?
WHY IS HE HERE?
ガリ
WHA-?!
THESE GUYS ARE CRAMPING MY STYLE ANYWAY.
ALRIGHT, I'LL BE PERFORMING SOLO.
SO THE NEXT SONG IS~
ALRIGHT. I'M TAKING OVER THIS SHOW!!
"HOPE"

I'M DRAWN INTO IT...
IMMEDIATELY,
AND I'M IN A WORLD WHERE I CAN HEAR ONLY THE SOUND OF HIS VOICE AND GUITAR...
MY SURROUNDINGS ARE GRADUALLY DISAPPEARING,
LIKE A VOICE OF AN ANGEL.
IT'S LIKE...

HARU-SAN?
ST-OP...
KUMORI ASAHI.
HE USED TO BE CALLED "ANGEL'S VOICE"... THAT'S THE FORMER CHIEF OF THE METAL AND PHYSICS RESEARCH CLUB...
TCH!!
TO DO THAT WITH JUST HIS VOICE...
IT'S SO BEAUTIFUL...
BUT... RIGHT NOW, I...

HEAR NOTHING BUT THE VOICE OF A MONSTER.

I DON'T WANT TO LISTEN...
TO THIS KIND OF "HOPE"...

THIS SONG IS...
HARU-SAN... WHAT'S WRONG?
13
THE ONE ON THE CD I FOUND IN THE CLUBROOM, ISN'T IT..?
THE ONE TANPOPO-SAN SAID YOU PLAYED THE DRUMS.
DID SOMETHING HAPPEN?
WITH THIS SONG... AND THAT PERSON...

KUMORI-SAN!!
HE STEP-PED DOWN INTO THE AUDIENCE!!
WELL I'M DONE NOW, SO I'LL LEAVE THE REST TO YOU~
H-HEY!!

HEY!
KOSA-ME!!
MOVE!!
HOW MUCH LONGER IS HE GONNA HURT PEOPLE BEFORE HE'S SATISFIED?!

HARU?
HARU, YOU TOO...
...BUT...
DON'T GET INVOLVED WITH ASAHI SAN THAT'S THE CHIEF'S ORDER!

HUH?!
WAIT A MO-MENT
TANPOPO! STAY HERE WITH URARA!!
THIS ISN'T GOOD!! KOSAME, WE'LL GO LOOK FOR HARU!!
WE CAN'T LET HER GET TO ASAHI-SAN!!
TOUYA'S PROBABLY LOOKING FOR HIM RIGHT NOW...LET'S SPLIT UP
HEHE HE~
THEY MUST'VE BEEN PRETTY SHOCKED, AS WELL.

...YO, HARU.
ASAHI-SENPAI...
WASSUP~

WHY DID YOU HAVE TO DO SOMETHING LIKE THAT?
WHY...? BECAUSE THE CROWD WAS BORED...
NO!! THAT'S NOT WHAT I'M TALKING ABOUT!!

WHY WOULD YOU DO SOMETHING LIKE THAT TO ME?
SINGING "HOPE" IN FRONT OF ME AS IF IT'S NOTHING...
WHILE WE'RE PLAYING FOR FUN,
YOUR BAND HAS BECOME FAMOUS OFF OUR MISERY...
IS THAT WHAT YOU ENJOY DOING?
HMM~
YOU SURE ARE ASKING ME SOME RIDICULOUS THINGS.

OF COURSE I'M ENJOYING MYSELF.
ESPECIALLY WHEN YOU MAKE GOOD MUSIC!
……
I SEE...
THAT'S A RELIEF. I WAS PLANNING...

ON PUNCHING THE DAYLIGHTS OUT OF YOU NEXT TIME I SAW YOU.
KNOWING THAT, I CAN DO SO WITHOUT HOLDING BACK.
HUH?

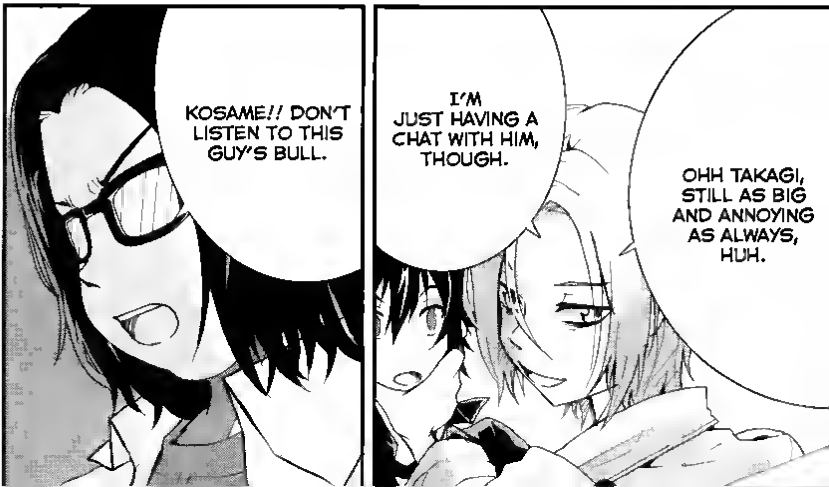
WHOA!
WAH!!
OOPS!!

BUT IT'S LEGITIMATE SELF-DEFENCE NOW.
MUSICIANS SHOULDN'T ATTACK WITH THEIR HANDS YOU KNOW~
OUCH ...
AH! OW!
EVEN I CAN HIT A WOMAN.
...YOU'RE ...ACTING STRANGE...
THANKS, I APPRECIATE THE COMPLIMENT.

WHAT DO YOU THINK YOU ARE YOU DOING TO HARU-SAN?!
KOSAME!!

THAT HURT!! YOUR HEAD IS LIKE A ROCK, WOW!
OW OW OW...
ARE YOU OKAY?!
OH?
YOU WERE THE KID SINGING BEFORE!?
HAHAHA, YOU'RE NOT BAD AT ALL!!
YOU SHOW SOME PRO-MISE♪
NGH!!
ASAHI-SENPAI! HE'S...
SHUT IT, HARU.

I'D APPRECIATE IT IF YOU KEPT YOUR HANDS OFF OF OUR CLUB MEMBERS, ASAHI-SAN.
HARU-NEE!!


KOSAME!! DON'T LISTEN TO THIS GUY'S BULL.
I'M JUST HAVING A CHAT WITH HIM, THOUGH.
OHH TAKAGI, STILL AS BIG AND ANNOYING AS ALWAYS, HUH.

YOU'RE DIFFERENT FROM THESE ETERNAL DIMWITS.
HARU-NEE!
ASAHI-SENPAI! TAKE YOUR HANDS OFF KOSAME!!
LISTEN, THERE'S NO SUCH THING AS EQUALITY IN THIS WORLD.
BUT THAT MAGIC WILL FADE AWAY IF YOU GET DRAGGED DOWN BY HOPELESS LOSERS.
YOU'RE DIFFERENT FROM THE REST AND YOU MAY HAVE THE POWER TO SEE A HIGHER REALM.
YOU TOO WANT TO RELISH IT, DON'T YOU?

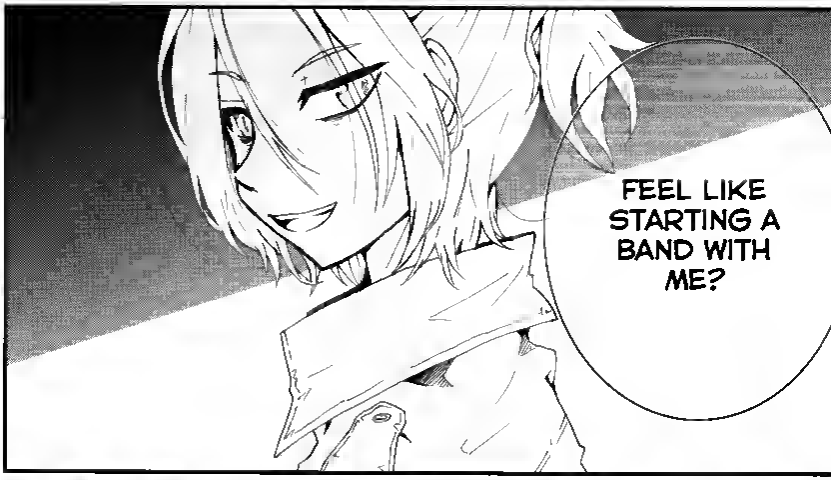
DO YOU BELIEVE IN THE MAGIC OF MUSIC?
IF YOU DO AND WISH TO USE THAT MAGIC...
YOU HAVE TO PUSH THROUGH, EVEN IF IT MEANS KILLING THOSE AROUND YOU.

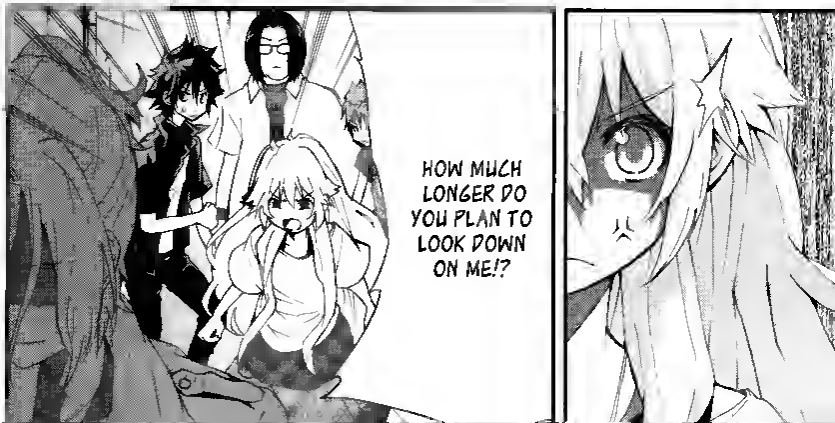
THAT'S ALL YOU DO... DON'T YOU HAVE A HEART?
BY DOING SO, YOU DROVE YOUR SENPAI INTO A CORNER...AND TOSSED THEM ASIDE...
AND WEREN'T ABLE TO PLAY AN INSTRUMENT ANYMORE, RIGHT?!
SOME LEFT...
"DON'T TOUCH A DOG EVEN IF IT SEEMS TAME."
"YOU THINK YOU CAN GET CLOSE TO IT, BUT WHEN YOU REACH OUT YOUR HAND ..."
...MY MOM USED TO TELL ME...
THERE'S NO POINT IN HANGING OUT WITH USELESS PEOPLE.

GAAAHH!!
ID FWITES FOO!! (IT BITES YOU!!)
THAT HURT, MAN!!
KO-SAME!
I DON'T CARE ABOUT HIGHER, LOWER...OR WHATEVER REALM.
IF I CAN ENCHANT ONE SINGLE PERSON, THAT'S FINE WITH ME!!

I DON'T KNOW ABOUT YOU...
...BUT I WAS ABLE TO PERFORM AT TONIGHT'S GIG,
BECAUSE I WAS SUPPORTED BY URARA'S FAITH IN ME, AND THAT OBNOXIOUS TOUYA.
IF I EVER FEEL LIKE GOING HIGHER...
I'M PULLING EVERYONE UP WITH ME!!
...I SEE.
YOU'RE LIKE THAT AS WELL?
WELL, WHATEVER.

AH, THAT'S RIGHT, HARU.
YOU'LL CHANGE YOUR MIND, SOONER OR LATER ANYWAY.

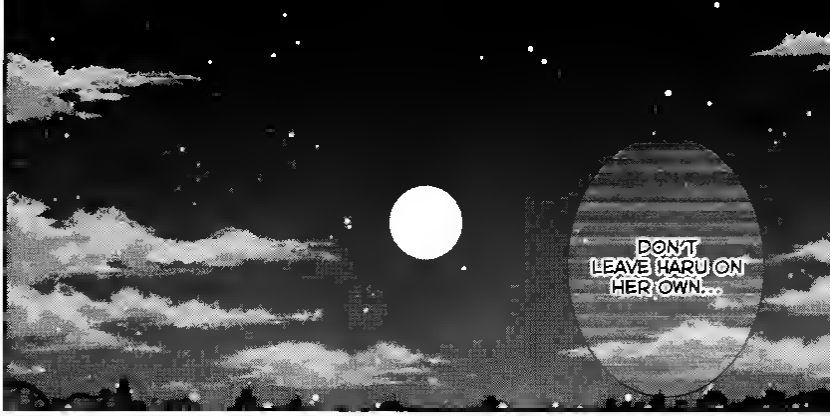

FEEL LIKE STARTING A BAND WITH ME?


HOW MUCH LONGER DO YOU PLAN TO LOOK DOWN ON ME!?

LATER.♪
WELL, SEE YA NEXT TIME.

.....
CHE!!

KUMORI, YOU COME WITH ME
KO-SAME'S GOING WITH [illegible] ...
HARU-SAN!!
I'M GOING TO COOL OFF FOR A WHILE...
EVERY-ONE, GO ON AHEAD.


DON'T LEAVE HARU ON HER OWN...

I'VE BEEN THINKING ABOUT IT THE WHOLE TIME... ABOUT THE MUSIC AND THE PHOTOGRAPHS FOUND IN THE CLUBROOM.
OKAY...

...UH HUH...

HARU-SAN... UHM...ARE YOU ALRIGHT?

HARU-SAN...
I DON'T WANT TO ASK ABOUT IT...BUT COULD IT BE THAT...
BUT THE ONE YOU PLAYED WITH IS KUMORI'S OLDER BROTHER...
THE ONE IN THE PICTURE IS CHIEF TAKAGI...
THAT YOU'D BE SO UPSET ABOUT IT...
DID SOME-THING HAPPEN BETWEEN YOU AND HIM?
LIKED HIM OR SOME-THING...?
COULD IT BE THAT YOU...
OR THAT YOU DATED HIM...?

THAT CAN'T...
THAT CAN'T BE, RIGHT...?

AT FIRST, I ADMIRED HIM...
FOR THE PURITY OF HIS MUSIC...
BUT BEFORE LONG, I CAME TO REALIZE...

ARE YOU KIDDING ME!?
WHAT DO YOU MEAN BY THAT, YOU IDIOT!!

THAT EVEN IF THE MUSIC IS GOOD, HE DOESN'T CARE ABOUT HIS SURROUND-INGS...
EVEN WHEN HE MAKES THOSE AROUND HIM MISERABLE, HE DOES SO WITH A STRAIGHT FACE...

HOW DARE YOU SAY I LIKED HIM!!
HARU-SAN, CALM DOWN!!
AS IF I COULD LIKE A GUY LIKE THAT!!
DOING SOMETHING LIKE THAT...
SINGING "HOPE" LIKE IT WAS HIS OWN...
SUCH AN IMPORTANT SONG...

EVEN THOUGH "HOPE" IS...
A SONG THAT I WROTE ...

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Secret Track

NICE TO MEET YOU. MY NAME'S MAKIME WAKABA. I'M A FIRST YEAR AT MEIROU ACADEMY.
AH...I'M TIRED...
MY SISTER'S CLUB IS FILMING A MUSIC VIDEO TODAY. AND SHE TOLD ME TO COME TAKE A LOOK.
THOUGH, AT SCHOOL THAT CLUB IS THE UNACKNOWLEDGED METAL PHYSICS AND CHEMISTRY RESEARCH CLUB (NICKNAMED METALLICA).
WOW...
A ballad...

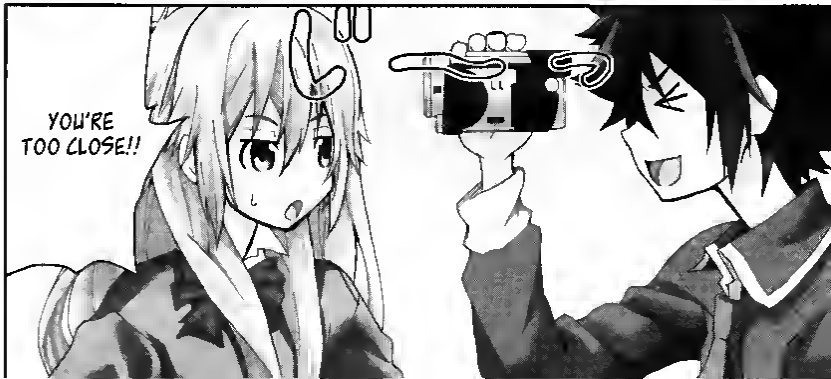
TearDrive Vocals & Guitar,
Main Character, First Year.
Asakura Kosame
PERFECT!! THEN THIS TIME, I'LL FILM YOU ALL INDIVIDUALLY!!
...ARE THEY ALSO FIRST YEARS?
SO HYPER...
Attack!
FILM THIS MORE!! THIS SEETHING HEAT IN MY CHEST!!
Metallica chan Guitar, Second Year
Makime Aiha
RIGHT, I'LL ZOOM IN!!

Metallica-chan Bass Second Year
Tachibana Tanpopo
YOU PERVERTED MONKEY!! YOU WANNA LEAVE THIS WORLD?! I MAY BE FLAT-CHESTED BUT I STILL DESERVE SOME OF THE SPOT-LIGHT TOO.
GAH!!
HUH!? WHA!?
QUIT IT!! STOP FILMING!
TANPOPO-SAN, I CAN SEE YOUR PANTIES.

KOSAME !!
I'm not that stupid!!
WE'RE RUNNING OUT OF PAGES, SO THAT SHOULD BE ENOUGH.
THAT WAS ONE PANEL!!
FILM ME, KOSAME!! THIS PHYSICAL BEAUTY!!
Metallica-chan Vocals Third Year Head
Takagi Yutaka

HARU-SAN!
I HAVEN'T APPEARED AT ALL YET!!
FILM ME TOO!!
Metallica-chan Drummer Third Year Vice-Prez
Utsugi Haru

I'M THE DRUMMER, SO I GET TO SHOW OFF!!


YOU'RE TOO CLOSE!!

FOREVER COLLECTOR'S EDITION!!
オオオオン
カーッ
JUST...IF YOU STARE AT ME INTENSELY LIKE THAT...
IT'S EMBARRASSING...

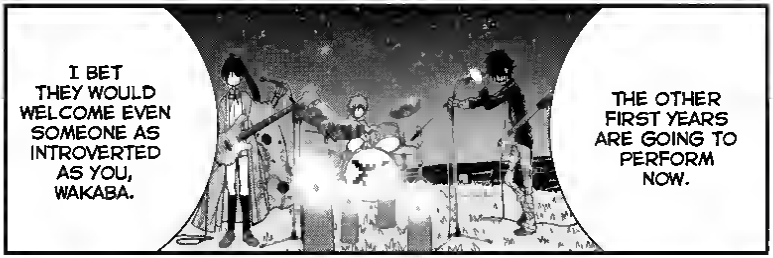
I'LL KILL YOU!!
DON'T GET SO CLOSE TO HARUNEE!!
TearDrive Drummer, First Year,
Kumori Touya

HEY, ASAKURA!!
ハヤト!!

グイッ
WHOA!!
In that case
……
DON'T COMPLAIN, I'LL MAKE YOU A COPY!!
As a bonus!
ピタッ
KOSAME-KUN!! DON'T JUST FILM HARU-SAN, FILM ME!!
THEN YOU CAN PRESERVE THE MEMORY FOREVER IN YOUR EYES!!
O... OK... Too close...
パシー
TearDrive Bass, First Year
Minakami Urara

……
WAKABA!!
RIGHT, NEXT ARE THE FIRST YEARS!!
GET READY TEARDRIVE!!

Y...YEAH... BUT I...
HOW ABOUT OUR CLUB? YOU HAVEN'T JOINED ONE YET, RIGHT?
...BIG SIS...

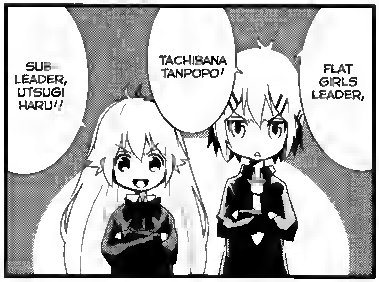

I BET THEY WOULD WELCOME EVEN SOMEONE AS INTROVERTED AS YOU, WAKABA.
THE OTHER FIRST YEARS ARE GOING TO PERFORM NOW.

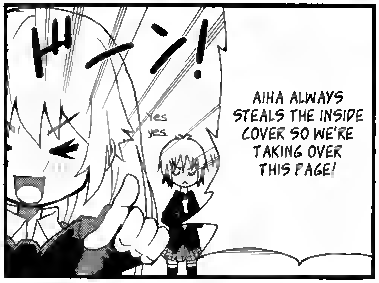
I'M SURE MUSIC CHANGED SOMETHING ABOUT HIM.
HE... KOSAME SAW OUR PERFORMANCE AND THEN JOINED THE CLUB.
HA... HARU-SENPAI...
THAT'S RIGHT, WAKABA!!

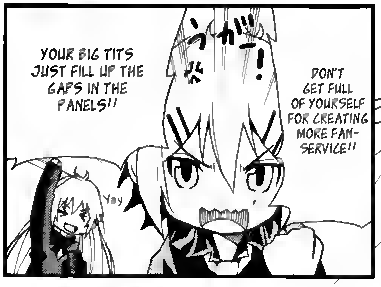
SECRET TRACK
CHANGE THE WORLD
AND HE'S STILL GROWING, EVEN RIGHT NOW!!
DO YOU BELIEVE IN THE MAGIC OF MUSIC?
WILL SOMETHING CHANGE IN YOU, TOO, WAKABA?

SOMETHING WILL CHANGE HUH...
HARU-SAN? YOU'RE NOT IN FRAME.
DON'T LOOK DOWN ON SHORT PEOPLE!!
THAT LOOKED LIKE FUN...
MAYBE I SHOULD...
PICK UP THE GUITAR...?
——ハレルヤオーバードライブ！4・完——

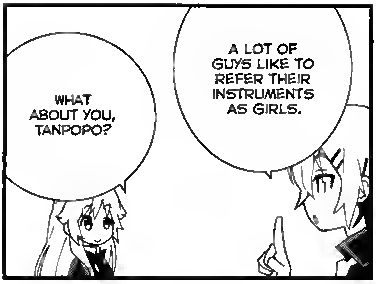
"Love"
continues to
5th.

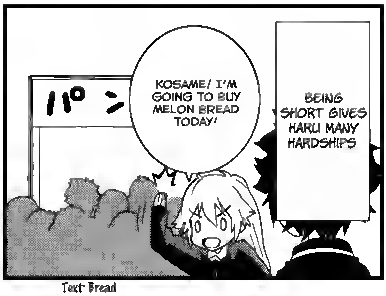




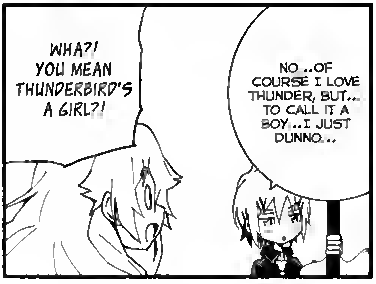


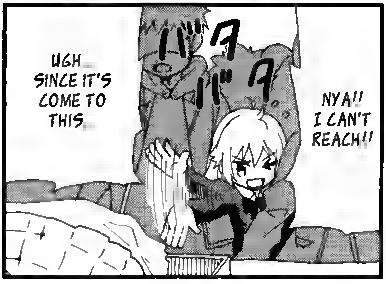
Text: Big or small, I like them both.


A LOT OF GUYS LIKE TO REFER THEIR INSTRUMENTS AS GIRLS.
WHAT ABOUT YOU, TANPOPO?


KOSAME! I'M GOING TO BUY MELON BREAD TODAY!
BEING SHORT GIVES HARU MANY HARDSHIPS

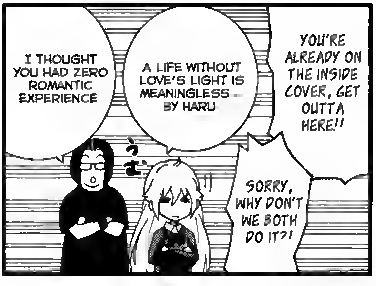
Text: Bread

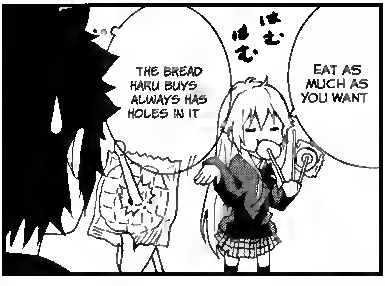

NO ..OF COURSE I LOVE THUNDER, BUT... TO CALL IT A BOY..I JUST DUNNO..
WHA?! YOU MEAN THUNDERBIRD'S A GIRL?!


UGH SINCE IT'S COME TO THIS
NYA!! I CAN'T REACH!!

WELL, IF THEY REALLY LOVE EACH OTHER, GIRLS TOO CAN...
EH? WHAT D'YOU MEAN?
TANPOPO!! THERE'S A GIRL YOU LIKE BETTER THAN ME!?

Special Move!! Wolverine!!
Drum sticks.


YOU'RE ALREADY ON THE INSIDE COVER, GET OUTTA HERE!!
A LIFE WITHOUT LOVE'S LIGHT IS MEANINGLESS ... BY HARU
I THOUGHT YOU HAD ZERO ROMANTIC EXPERIENCE
SORRY, WHY DON'T WE BOTH DO IT?!


EAT AS MUCH AS YOU WANT
THE BREAD HARU BUYS ALWAYS HAS HOLES IN IT
はむ
はむ

さあ前を向こう。
そこには〝希望〟がある。
新たな局面を迎えた「メタりか」
ティアドライブの
4人目とは一体…!?
そして、小雨とハルは
急接近…なるか!?
第5巻も
ますます見逃せない!!
ハレルヤオーバードライブ!
Hallelujah Overdrive!
第5巻 2011年 秋 発売予定!!

SENSE
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Hallelujah Overdrive!.04
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Quality Checker : Zora
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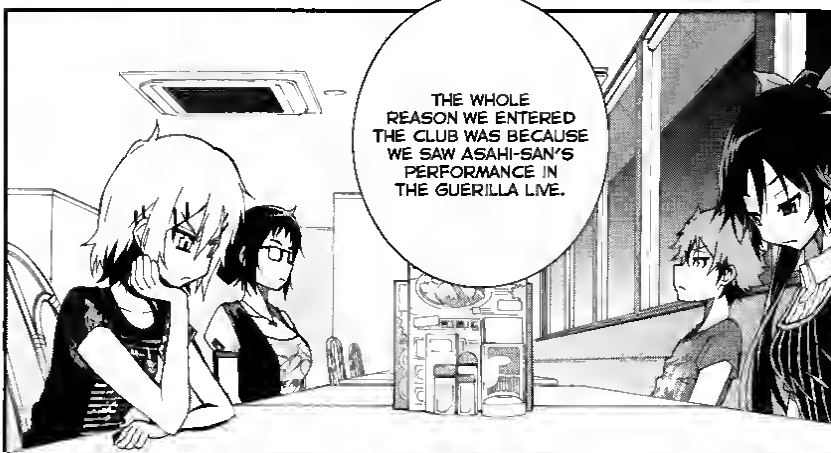
"HOPE" IS A SONG I THAT I WROTE...
BUT AS LONG AS THAT PERSON CONTINUES SINGING THEIR OWN VERSION OF THE SONG... THAT PERSON'S SONG WILL SPREAD TO EVERYONE.

HE WON'T COME BACK ANYMORE.
TRACK 22:
"FORGET THE NIGHT"

WHO...
YOU... YOU SAID YOU WROTE IT, HARU-SAN?
WHO WOULD BELIEVE ME?
IF A HIGH SCHOOL STUDENT WITH NO POWER OR INFLUENCE SPOKE UP...
I DON'T THINK THAT IT WOULD CHANGE ANYTHING... THE ONE WHO CLAIMED IT FIRST WINS...

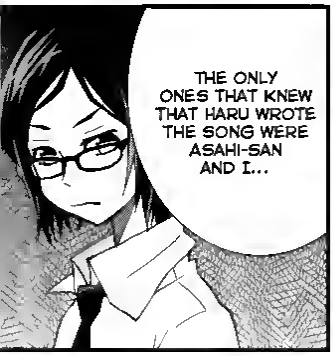
THERE'S REALLY...
NO HOPE AT ALL...

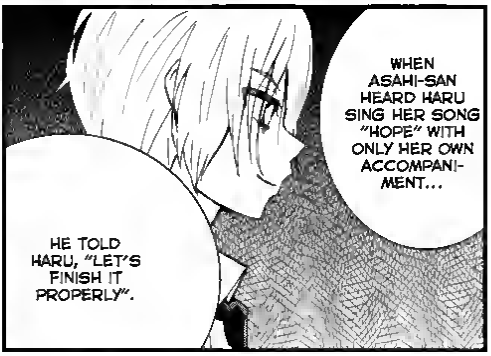
HARU AND I WERE FIRST YEARS WHEN ASAHI-SAN WAS THE HEAD OF THE CLUB.


THE WHOLE REASON WE ENTERED THE CLUB WAS BECAUSE WE SAW ASAHI-SAN'S PERFORMANCE IN THE GUERILLA LIVE.

I WAS OVERWHELMED BY ASAHI-SAN.
HARU WAS, TOO.

IT SEEMS LIKE HIS VOICE WAS THE ONE THAT RESONATED THE MOST WITH HARU.

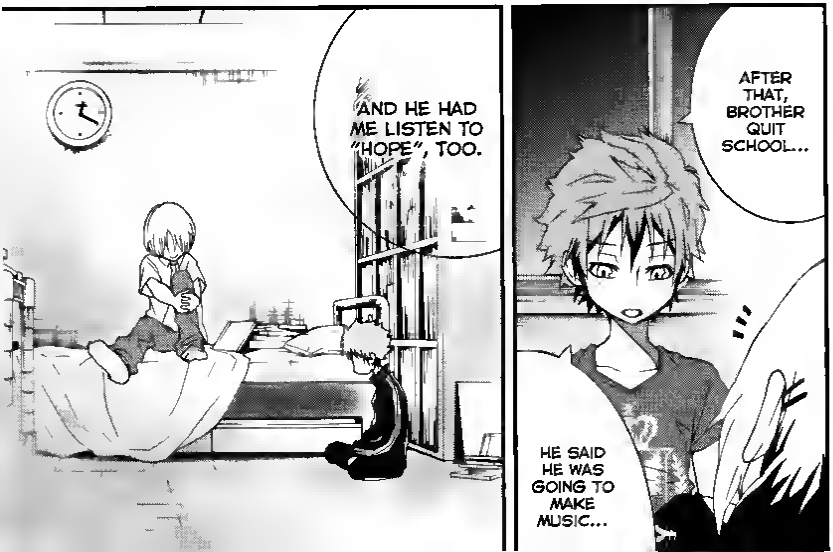

THE ONLY ONES THAT KNEW THAT HARU WROTE THE SONG WERE ASAHI-SAN AND I...


WHEN ASAHI-SAN HEARD HARU SING HER SONG "HOPE" WITH ONLY HER OWN ACCOMPANI-MENT...
HE TOLD HARU, "LET'S FINISH IT PROPERLY".

AND WHEN WE FINISHED "HOPE" JUST AS HARU WANTED...
IT REMAINED IN THE SOUND GENERATOR.

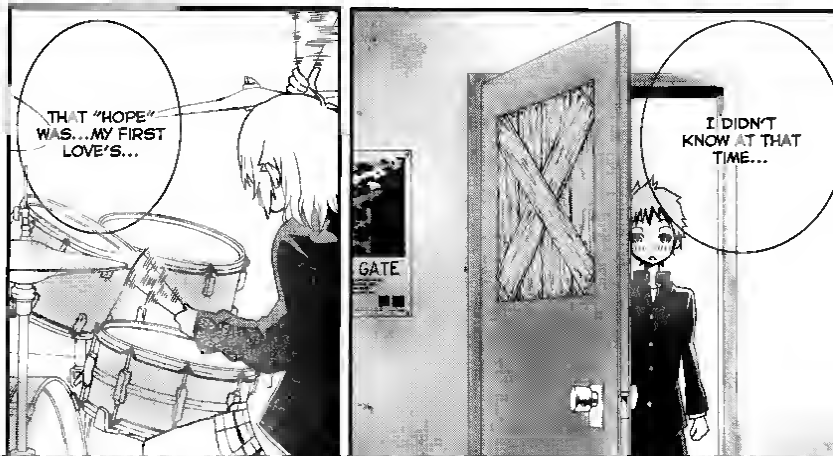
WHEN THE CD WAS COMPLETED AND ASAHI-SAN LISTENED TO IT, HE SAID...
SO THAT'S WHAT THAT CD WAS...
"WE SHOULD LET MORE PEOPLE LISTEN TO IT."
"THIS SONG IS WONDERFUL."
BUT... FOR HARU...
"I WAS ABLE TO FINISH "HOPE" PROPERLY SO I'M SATISFIED..."
"IT'S FINE FOR IT NOT TO BECOME POPULAR."

"THIS SONG IS AN IMPORTANT SONG,"
"SO I JUST WANT IT TO BE A PART OF ME!!"
...SO, HARU REFUSED.


AND HE HAD ME LISTEN TO "HOPE", TOO.
AFTER THAT, BROTHER QUIT SCHOOL...
...
HE SAID HE WAS GOING TO MAKE MUSIC...

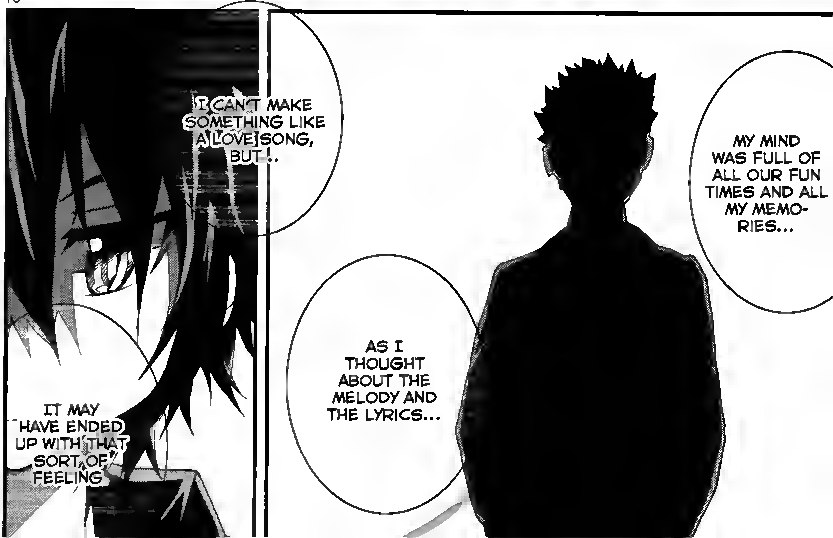
"YEAH... IT'S A GOOD SONG."
"SHOULDN'T GOOD SONGS BE HEARD BY EVERYONE?"
"JUST LETTING IT SLEEP SILENTLY IS SUCH A WASTE, ISN'T IT?"

"I THINK IT'D BE GOOD IF YOU SANG IT."
"IF IT WAS YOUR VOICE, COULDN'T YOU LET EVERYONE HEAR IT...?"


THAT "HOPE" WAS...MY FIRST LOVE'S...
GATE
I DIDN'T KNOW AT THAT TIME...

"OH! WHO ARE YOU?"
THAT IT WAS A SONG WRITTEN BY HARU-NEE...
9
I WAS THE ONE WHO ENCOURAGED MY BROTHER.
IF I HAD KNOWN, I WOULD HAVE STOPPED HIM...

"HOPE" IS A SONG THAT'S FULL OF...
MANY PERSONAL FEELINGS.
カサ...
AND I REALLY LOVED MY DAD, SO...
AT MY PLACE NOW, MY DAD'S GONE...


I CAN'T MAKE SOMETHING LIKE A LOVE SONG, BUT...
IT MAY HAVE ENDED UP WITH THAT SORT OF FEELING.
AS I THOUGHT ABOUT THE MELODY AND THE LYRICS...
MY MIND WAS FULL OF ALL OUR FUN TIMES AND ALL MY MEMO-RIES...

THAT'S WHY, IT WAS THE MOST IMPORTANT SONG...
11
LOSING MY FATHER WAS SAD, BUT...
IF I MEET HIM AGAIN SOMEWHERE, I WANT TO LET HIM LISTEN TO IT...
THAT SONG BECAME MY HOPE.

BUT, WHY DID IT ALL TURN OUT LIKE THIS?
IF MUSIC IS JUST GOING TO HURT ME...
THEN SOMETIMES, I THINK THAT I DON'T BELIEVE IN THE MAGIC OF MUSIC...
AND I DON'T WANT TO THINK THAT WAY.
I JUST WANT TO ENJOY LIVING LIFE.

EVEN WITHOUT MUSIC, YOU HAVE TO KEEP LIVING...
IT WOULD HAVE BEEN FINE TO FIND SOMETHING ELSE TO HELP ME LAY ALL THE SAD THINGS TO REST...
BUT I LOVE MUSIC...
I HAD A SONG I LIKED... AND I HAD MEMORIES THAT WENT WITH THAT SONG...
IF I COULD LIVE MY LIFE IN HARMONY WITH THAT MUSIC...
EVEN JUST A LITTLE...I WAS THE KIND OF PERSON TO THINK THAT IT COULD HELP ME TO LIVE A GOOD LIFE...

……

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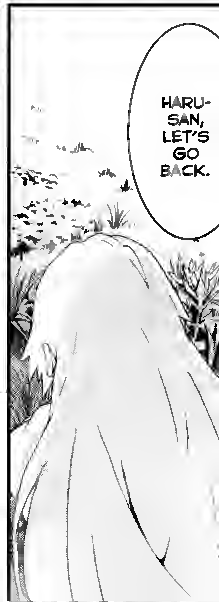
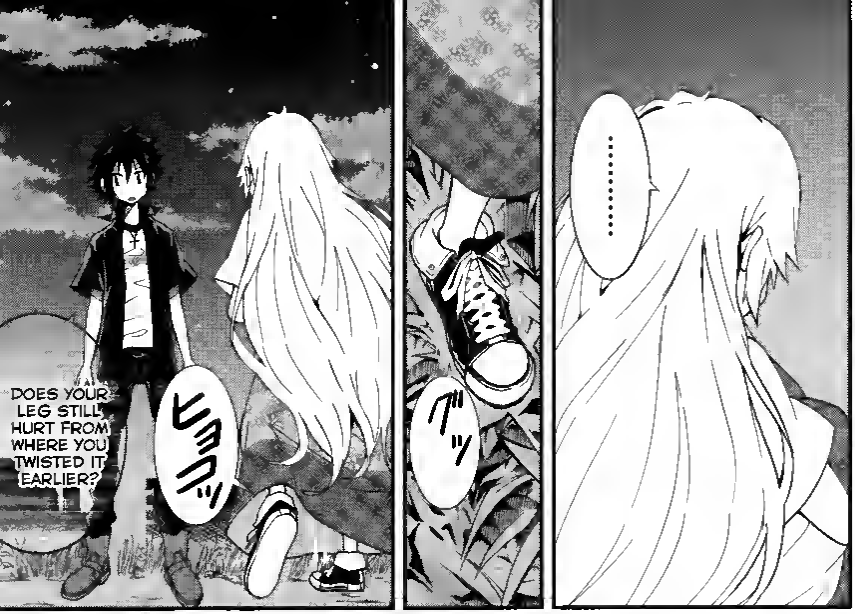
LET'S GO SEE EVERYONE.


HARU-SAN, LET'S GO BACK.


DOES YOUR LEG STILL HURT FROM WHERE YOU TWISTED IT EARLIER?
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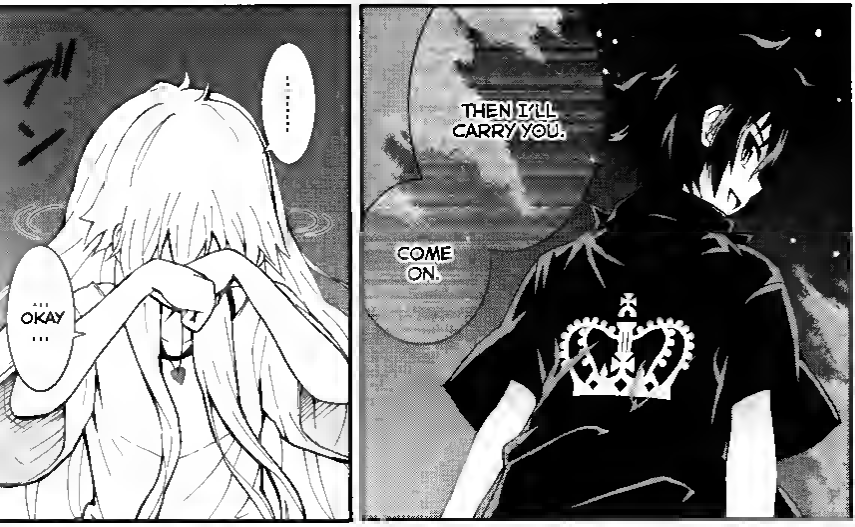
ビッ
……


ブン
……
…OKAY…
THEN I'LL CARRY YOU.
COME ON.

TO TELL ME WHEN YOU ARE FEELING TROUBLED?
HARU-SAN… I TOLD YOU BEFORE, RIGHT?

.....
RIGHT NOW, I CAN ONLY DO THINGS LIKE THIS.
BUT PLEASE RELY ON ME SOMETIMES.

THAT'S RIGHT...

THERE'S NOTHING I CAN DO NOW...

Wah...
THE TEARS OF THE PERSON CRYING AGAINST MY BACK...

Sniffle
I CAN'T DO ANYTHING TO STOP THEM...
Wah...

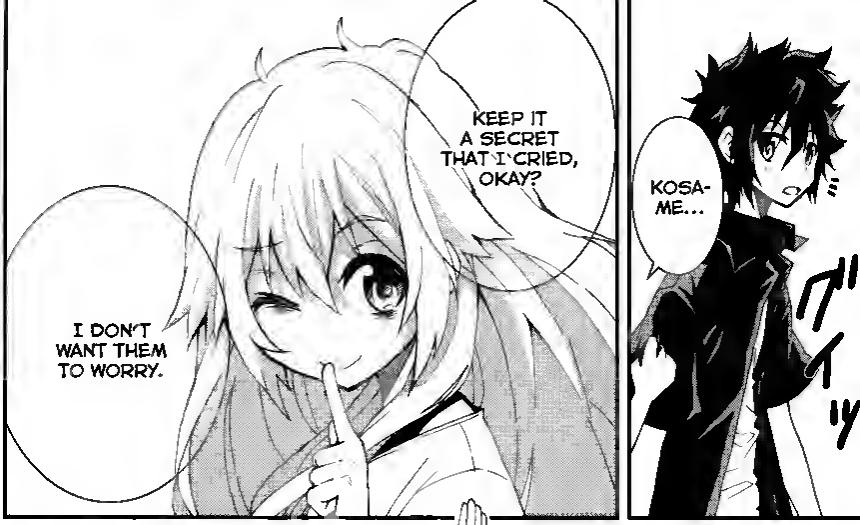
.....
BUT...
...
Hmmm

♫
♪

MOON RIVER...
THIS KID...REALLY DEVELOPED A GENTLE VOICE...
"HOPE"...
IT PROBABLY WOULD HAVE BEEN GOOD IF KOSAME SANG IT FOR ME...

IF IT WAS THIS KID...

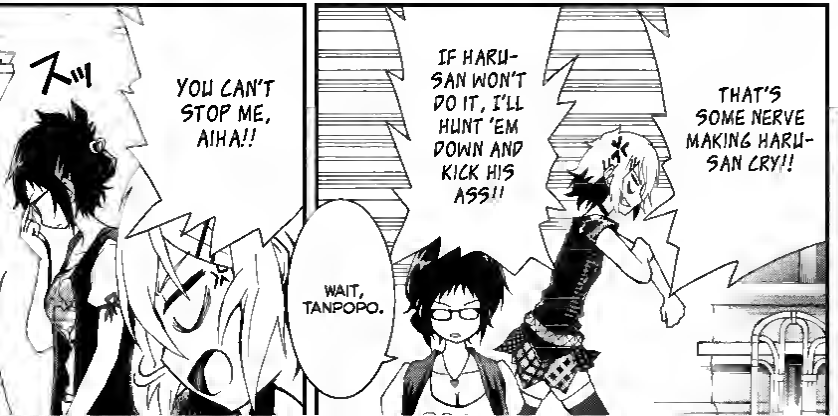
IT WOULD BE EVEN BETTER THAN ASAHI-SENPAI...


KEEP IT A SECRET THAT I CRIED, OKAY?
I DON'T WANT THEM TO WORRY.
KOSA-ME...
グイッ

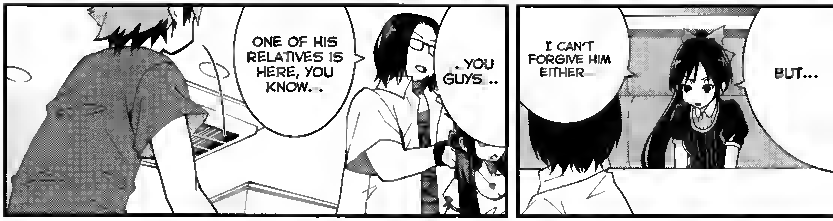
HEY!! SORRY FOR THE WAIT!! ARE WE HAVING OUR REVIEW MEETING...
.....

HARU.
JUST NOW, I'VE TOLD EVERY-ONE ABOUT WHAT HAP-PENED.
UM... WHAT'S...
ブゴ
ブゴ

WHAT ARE YOU SAYING WITH YOUR EYES ALL RED LIKE THAT?!!
WELL...!! DON'T WORRY ABOUT IT. FORGET ABOUT IT, FORGET ABOUT IT...
...I SEE.
REALLY HATE THAT!!
YOU KNOW, I...


スッ
YOU CAN'T STOP ME, AIHA!!
WAIT, TANPOPO.
IF HARU-SAN WON'T DO IT, I'LL HUNT 'EM DOWN AND KICK HIS ASS!!
THAT'S SOME NERVE MAKING HARU-SAN CRY!!

WAIT A SECOND, YOU GUYS.
ALL RIGHT, PART-NER!! LET'S GO!!
HE NEEDS TO BE TORN LIMB FROM LIMB.
JUST KICKING HIS ASS ISN'T ENOUGH...


ONE OF HIS RELATIVES IS HERE, YOU KNOW...
. YOU GUYS..
I CAN'T FORGIVE HIM EITHER...
BUT...

I'M REALLY SORRY...
I'LL APOLO-GIZE FOR MY BRO-THER...

TOUYA, IT'S FINE.
EVERYONE, LET'S JUST FORGET IT!!
ストン

BECAUSE WE CAN'T DO ANYTHING ABOUT IT NOW...

HARU-NEE...
UMM... I'VE DECIDED SOMETHING.

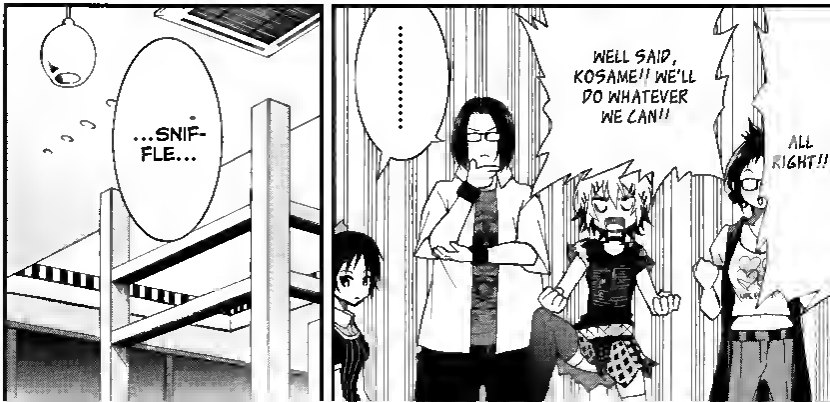
LET'S...
TAKE "HOPE" BACK WITH OUR OWN HANDS.

IF YOU'RE GOING TO SAY THAT WE HAVE NO POWER, THAT WE HAVE NO INFLUENTIAL VOICE, THAT IT'S NO GOOD BECAUSE WE'RE HIGH SCHOOL STUDENTS...
WE'LL BECOME STRONGER.
LIFE POINT

I WANT TO MAKE OUR BAND MORE KNOWN SO THAT EVERYONE KNOWS US...
IF WE BECOME A BIGGER HIT THAN THAT GUY AND THEN TELL THE TRUTH, IT WILL ALL WORK OUT.

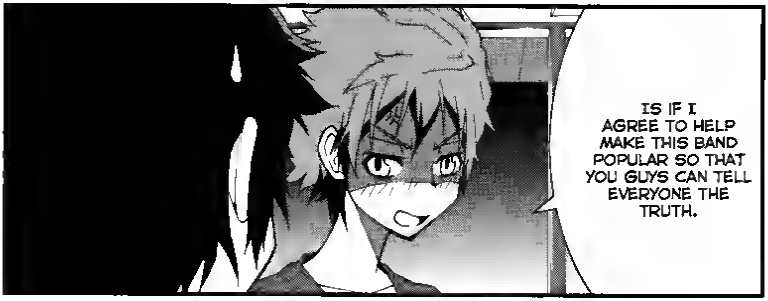
YOU...DOES THAT MEAN YOU WANT TO TRY TO BECOME A PRO?
IF WE HAVE TO.
EVEN IF WE DON'T, IT WOULD BE GOOD TO FIND WAYS TO INCREASE OUR POPULARITY, LIKE RELEASING MUSIC ON THE INTERNET...

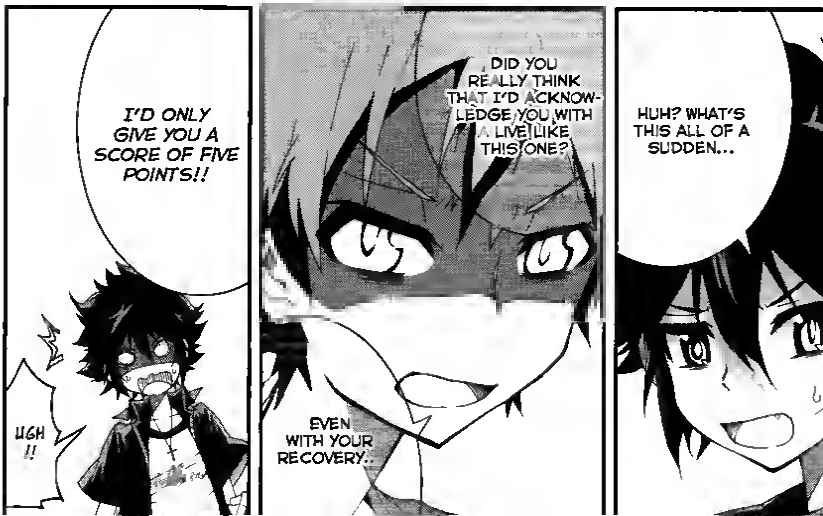
...I AM A CHILD, SO IT CAN'T BE HELPED.
DON'T ACT LIKE IT'S SO EASY! ARE YOU A CHILD?!
I CAN'T JUST SIT AROUND QUIETLY AND DO NOTHING.
HARU-SAN LOOKS SAD, SO...


...SNIF-FLE...
.....
WELL SAID, KOSAME!! WE'LL DO WHATEVER WE CAN!!
ALL RIGHT!!

...SAYING SUCH...
ヴィッ
...CHILDISH THINGS...!
29
ヒック...
DON'T MAKE...
YOUR BIG SIS CRY... IDIOTS...

THE THING THAT WOULD REALLY MAKE MY BROTHER SHOCKED...
SNIFF...
.....
DON'T CRY!!


IS IF I AGREE TO HELP MAKE THIS BAND POPULAR SO THAT YOU GUYS CAN TELL EVERYONE THE TRUTH.

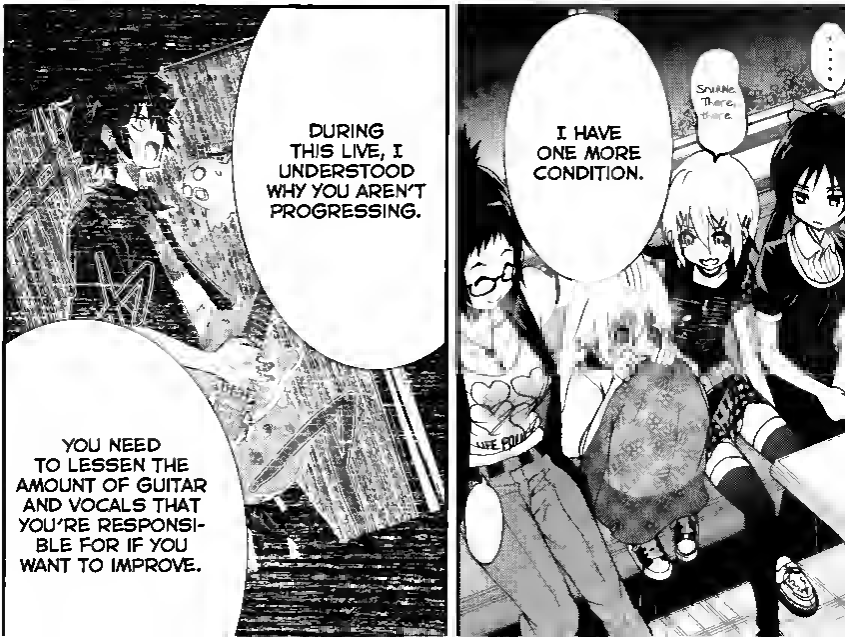

I'D ONLY GIVE YOU A SCORE OF FIVE POINTS!!
UGH !!
DID YOU REALLY THINK THAT I'D ACKNOW-LEDGE YOU WITH A LIVE LIKE THIS?ONE
EVEN WITH YOUR RECOVERY..
HUH? WHAT'S THIS ALL OF A SUDDEN...

ONLY, WELL...MY RATING STARTED AS A NEGATIVE ONE HUNDRED, SO ..
IT'S STILL PRETTY GOOD THAT YOU MANAGED TO GET A POSITIVE SCORE THIS TIME
THAT MEANS YOU WON'T JOIN OUR BAND? EVEN IF WE BET ON IT...
FIVE POINTS... THEN..

HUH?
.....

AH...
I'LL JOIN YOUR CLUB...
AND PLAY DRUMS.

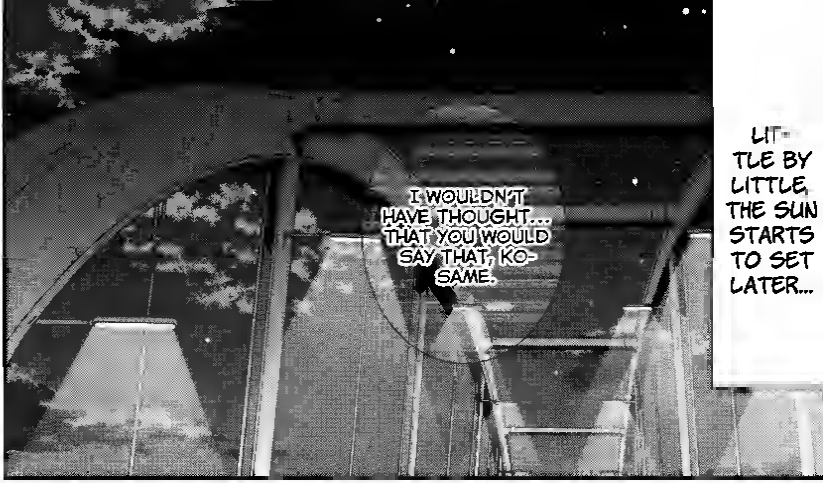
MMMMFH!!
SO, THAT MEANS YOU'VE ACKNOWLEDGED MY REAL ABILITY, SO—
THE BET ISN'T OVER!! WHILE I'M ALIVE, I WON'T LET YOU LAY A FINGER ON HARU-NEE!!
ヒソヒソ
DON'T GET COCKY!! I'M NOT ACKNOWLEDGING ANYTHING!! THAT'S WHY—


DURING THIS LIVE, I UNDERSTOOD WHY YOU AREN'T PROGRESSING.
YOU NEED TO LESSEN THE AMOUNT OF GUITAR AND VOCALS THAT YOU'RE RESPONSIBLE FOR IF YOU WANT TO IMPROVE.
I HAVE ONE MORE CONDITION.
Saving There, Where
LIFE FOUR

SO, YOU NEED TO ADD A FOURTH MEMBER TO TEARDRIVE.

THAT'S MY CONDITION.

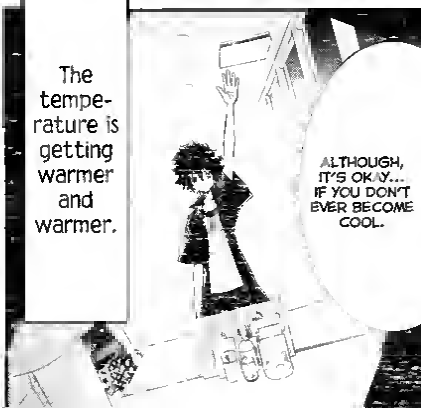
HUH?


I WOULDN'T HAVE THOUGHT... THAT YOU WOULD SAY THAT, KO-SAME.
LIT-TLE BY LITTLE, THE SUN STARTS TO SET LATER...

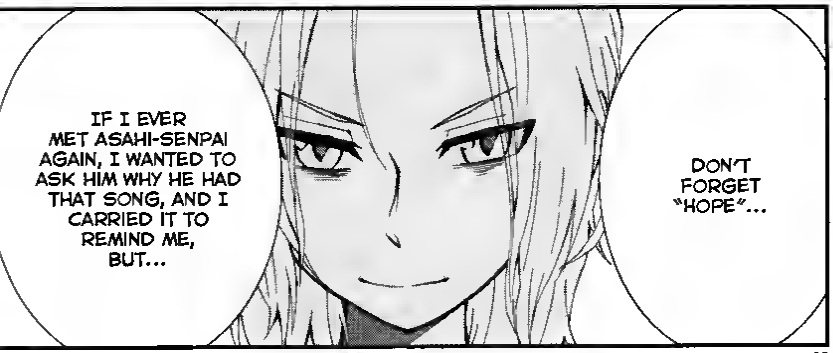
THAT'S JUST LIKE A BEGINNER.

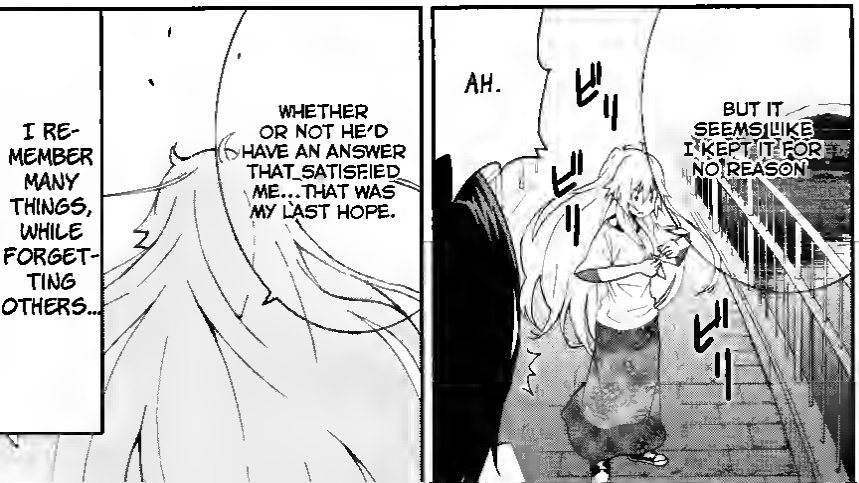
BUT... YOU SEEMED KIND OF COOL...
...YEAH...

AH, THAT'S RIGHT.
WAIT A MINUTE.


The temperature is getting warmer and warmer.
ALTHOUGH, IT'S OKAY... IF YOU DON'T EVER BECOME COOL.

THIS IS FROM THE BEGINNING OF MY FIRST YEAR... WHEN I STILL GOT ALONG WITH ASAHI-SENPAI...
HERE.


IF I EVER MET ASAHI-SENPAI AGAIN, I WANTED TO ASK HIM WHY HE HAD THAT SONG, AND I CARRIED IT TO REMIND ME, BUT...
DON'T FORGET "HOPE"...


I REMEMBER MANY THINGS, WHILE FORGETTING OTHERS...
WHETHER OR NOT HE'D HAVE AN ANSWER THAT SATISFIED ME...THAT WAS MY LAST HOPE.
AH.
BUT IT SEEMS LIKE I KEPT IT FOR NO REASON

NOW...THAT PERSON IS COMPLETELY MY ENEMY.

THE SEASONS ADVANCE JUST A LITTLE.